

# Re: A critique of the BBC aquatic ape comedy show

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*Source:* <http://sci.tech-archive.net/Archive/sci.anthropology.paleo/2005-05/msg00115.html>

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- *From:* "firstjois" <[firstjoisyike@xxxxxxxxxxxxx](mailto:firstjoisyike@xxxxxxxxxxxxx)>
  - *Date:* Wed, 11 May 2005 09:17:16 -0400
- 

Algis Kuliukas wrote:

>> Marc Verhaegen wrote:  
[snip]

>>> Is Moore married to a very well respected anthropologist?? who  
>>> might that be?

>>

>> Jim writes, on the first page of his web site... "I've also had an  
>> informal background in anthropological research, helping my late  
>> wife, Nancy Tanner, with her research on human origins, matriliney,  
>> and social organization."

>>

>>> Then why does he write such informed irrelevancies? eg, why doesn't  
>>> he let his wife read what he has written before sending us his  
>>> nonsense?? why doesn't he even tell his wife where she can find  
>>> find decent information on AAT?? If his wife had serious critique  
>>> on AAT, why didn't she give us her arguments? Can't she tell us  
>>> that for herself instead of letting her husband produce "arguments"  
>>> as relevant as those of creationists?? I'm very curious to know  
>>> why this very well respected anthropologist might think we're wrong  
>>> <http://www.onelist.com/community/AAT>

>>

>> Tanner made a good contribution, especially about the role of women  
>> in human evolution in my humble opinion, but Jim seems to be driven  
>> by some sort of cattish jealousy that Elaine Morgan became more  
>> famous in this area without any formal anthropological training. I  
>> can understand those emotions but I think it explains why his web  
>> site is so bitter and twisted.

>>

>> Algis Kuliukas

This little post says almost everything you ever need to know about AAR:

1. Can't read
2. Low level of reading comp.
3. Leaping to conclusions
4. Poor judgment

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And how can anyone pretend to know anything about anything without knowing \*\*\*something\*\*\* about Nancy Tanner?

Several have accused the AAR crowd of reading selectively – just what seems to fit their scheme no matter how obliquely and here's Marco asking about what Jim wrote on the \*first\* page of his site.

No wonder the AAR hasn't made any progress in decades. No wonder they keep repeating the same trash over and over again.

McLark, giving these guys a "Yada, yada, yada" is giving them too much credit. Blah, blah, blah is lofty praise of their abilities. Drool, drool, drool, is more like their level but probably too high, again. Maybe EJ's Bah? What sounds do worms make?

Jois

—

So, what's left to critique? How about the web site entitled [www.aquaticape.org](http://www.aquaticape.org) but dedicated to it's dismisal. Several posters here suggested that it was an unassailable critique, almost a proof of how poor the AAH was – a magnus opus even. Well I've destroyed that myth too. Moore's web site is so bad, but it can't be ignored. Even Leslie Aiello, my supervisor at UCL, referred me to it in 1999.

Algie 092604

Imagine a web site so bad that his supervisor referred it to him!

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• *Follow-Ups:*

- ◆ **Re: A critique of the BBC aquatic ape comedy show**  
◇ From: mark@xxxxxxxxxxx

• *References:*

- ◆ **Re: A critique of the BBC aquatic ape programme and the transcript.**  
◇ From: Rick Wagler
- ◆ **Re: A critique of the BBC aquatic ape programme and the transcript.**  
◇ From: Marc Verhaegen
- ◆ **Re: A critique of the BBC aquatic ape programme and the transcript.**  
◇ From: Algis Kuliukas
- ◆ **Re: A critique of the BBC aquatic ape programme and the transcript.**  
◇ From: Rick Wagler
- ◆ **Re: A critique of the BBC aquatic ape programme and the transcript.**  
◇ From: Pauline M Ross

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- Prev by Date: **Re: Discovery Channel Comedy**
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