

Re: Turn of the 20th century documents on Vinland – Shipley, Fischer & Jelic

Source: <http://sci.tech–archive.net/Archive/sci.archaeology/2004–06/1873.html>

From: Larry Swain (*theswain_at_operamail.com*)

Date: 06/21/04

Date: Mon, 21 Jun 2004 08:42:58 -0500

AND.....Paul Halsall is an individual who founded the Internet Medieval Database and has built ancient, Jewish, Byzantine etc databases as well, all based on texts that are no longer in copyright. Since his sites are often cited, well-known, and are using texts that according to you are covered by copyright, then he should be in big trouble. But he isn't.

Inger E Johansson wrote:

> *Paul,*
> *I suggest that you got yourself better informed.*
> *this one is a quote from the latest(?) International agreement which in some*
> *countries also is written inside edited works, books etc.*
>
> *" All rights reserved. No part of this[when it's inside a book. 'a'*
> *elsewhere] publication may be reproduced, stored in a retrieval system, or*
> *transmitted, in any form, or by any means, electronic, mechanical,*
> *photocopying, recording or otherwise, without the prior permission of the*
> *publishers"*
>
> *Good Night.*
>
> *Inger E*
> *"Paul Murray" <paul@murray.net> skrev i meddelandet*
> *news:BlwBc.17886079\$Id.2949470@news.easynews.com...*
> *> In article <uEvBc.96483\$dPl.316598@newsc.telia.net>, Inger E Johansson*
> *wrote:*
> *> > Larry,*
> *> > I probably heard of Project Gutenberg before you did, anyhow long before*
> *> it*
> *> > was launched. That isn't the same as if you or any other private person*
> *> put*
> *> > up the documents on net in it's original. Apart from that when it began*
> *> to*
> *> > be discussed it was at least a discussion between Libraries, Museum and*
> *> > other Archieve-owners which lead to an agreement of how the copyrights*
> *> > should be looked after.*

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- > > > *But as I said that doesn't allow any private person to put up such pages*
- > *on*
- > > > *his or her url.*
- > >
- > > *Yes. It. Does.*
- > >
- > > *Provide some evidence, in the form of a law or statute, to back up your*
- > > *claim that public domain works cannot be published on a website.*