

Re: Turn of the 20th century documents on Vinland – Shipley, Fischer & Jelic

Source: <http://sci.tech–archive.net/Archive/sci.archaeology/2004–06/1876.html>

From: Paul Murray (paul_at_murray.net)

Date: 06/21/04

Date: Mon, 21 Jun 2004 14:49:38 GMT

In article <R_ABc.96499\$dP1.316873@newsc.telia.net>, Inger E Johansson wrote:

> "Paul Murray" <paul@murray.net> skrev i meddelandet
> [news:BlwBc.17886079\\$Id.2949470@news.easynews.com...](mailto:news:BlwBc.17886079$Id.2949470@news.easynews.com...)
>> In article <[uEvBc.96483\\$dP1.316598@newsc.telia.net](mailto:uEvBc.96483$dP1.316598@newsc.telia.net)>, Inger E Johansson
> wrote:
>> > Larry,
>> > I probably heard of Project Gutenberg before you did, anyhow long before
> it
>> > was launched. That isn't the same as if you or any other private person
> put
>> > up the documents on net in it's original. Appart from that when it began
> to
>> > be discussed it was at least a discussion between Libraries, Museum and
>> > other Archieve–owners which lead to an agreement of how the copyrights
>> > should be looked after.
>> > But as I said that doesn't allow any private person to put up such pages
> on
>> > his or her url.
>>
>> Yes. It. Does.
>>
>> Provide some evidence, in the form of a law or statute, to back up your
>> claim that public domain works cannot be published on a website.

> I suggest that you got yourself better informed.
> this one is a quote from the latest(?) International agreement which in some
> countries also is written inside edited works, books etc.
>
> " All rights reserved. No part of this[when it's inside a book. 'a'
> elsewhere] publication may be reproduced, stored in a retrieval system, or
> transmitted, in any form, or by any means, electronic, mechanical,
> photocopying, recording or otherwise, without the prior permission of the
> publishers"

While the copyright holder's copyright is valid. Once their copyright has expired they no longer have the right to control the work.

sci.archaeology: Re: Turn of the 20th century documents on Vinland – Shipley, Fischer & Jelic

Provide some evidence that *copyright expired*, *public domain* works cannot be freely reproduced.

Provide some evidence that the British Library is breaking the law.

Provide some evidence that the French national library is breaking the law.

Provide some evidence that the US Library of Congress is breaking the law.

Provide some evidence that Project Gutenberg is breaking the law.

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