

Re: Question re. Copper artifact Canadian ArcticformerRe:CopperCasting In America (Trevelyan)

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From: George (gblack_at_hnpl.net)

Date: 07/19/04

Date: 19 Jul 2004 13:52:42 -0700

"stevewhittet" <whittet@adelphia.net> wrote in message
news:<oPWdnXHRtfVUmWbd4p2dnA@adelphia.com>...
> *"Inger E Johansson" <inger_e.johansson@notelia.com> wrote in message*
> *news:%xCKc.5443\$dx3.40336@newsb.telia.net...*
> > *Steve,*
> > *you have used modern plane I take it,*
> > *neither Medieval or plane from early Modern period.*
> > *It's definitely not the same.*
>
> *I have used modern planes, medieval planes, old planes*
> *modeled on ancient planes, and planes of my own invention.*
>
> *If you want to know the truth there is very little difference*
> *as regards period and much more difference as regards function.*
>
> *I can buy or make a modern plane with a bronze or damascus blade adjusted*
> *with a wooden wedge that it would be very hard to distinguish from a*
> *scandinavian, old english, germanic, celtic, roman, greek or egyptian*
> *plane.*
>
> *There is no great change or advancement in medieval planes and*
> *modern planes with screw adjustments and metal soles are disdained*
> *by many collectors who prefer less metal and more wood.*
>
>>
>> *Inger E*
>
> *I'm actually thinking of making a few with mahogany obsidian blades*
> *using a piece of lignum vitae I have been letting cure since the mid*
> *seventies.*
>

I know you have a woodworking knowledge from a few posts we exchanged
back around 1996.

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The trouble here Steve is that no matter what is posted here Seppo, Eric and Inger always know better, have a relative who was 'in the trade' for the last thousand years...

My little plane has a body and wedge made from Maire a local hardwood and the blade is a rather well tempered steel and all my own work.