

Re: grapheus = faucounau ?

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From: He doth not sleep... (*Budelberger.Richard_at_free.France*)

Date: 07/26/04

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7 thermidor an â...-â...-â...©â... â... (le 26 juillet 2004 d. c.-d. c. g.), 13h36.

Philippe Plagnol a Ã©crit (Ã©) :

Philippe Plagnol n'a pas respectÃ© le niveau de citation ;
Ã© chacun de se dÃ©merder avec cette bibine indigeste en
saxophone pour savoir qui de Plagnol ou / = Gnaedinger
Ã©crit quoÃ©â€!

- > *In article <9537tc\$7s4\$1@nnrp1.deja.com>,*
- > *circle@access.ch wrote: ...*
- >
- > *In my reply from Saturday I left out the N azi league*
- > *of sci.archaeology. These loons believe in the phantasma*
- > *according to PudorGoeringSpanuth: Atlantis in front of*
- > *Helgoland was the 'motherland of racial selecct breeding*
- > *and colonization', home of the Aryan "Lichtmenschen",*
- > *origin of the Greeks. Eric Stevens alias Eric Spammer,*
- > *"Fuehrer" of that league, abuses our forum as his own*
- > *personal chatroom. If that of an ... can't keep*
- > *away from me I will say more.*
- >
- > *Jean Faucounau, unable of convinicng me, found consolation*
- > *in the support from the German member of that N azi league.*
- > *Hiding behind grapheus he goes on attacking me, therefore*
- > *I say a word about my strange encounter with JF.*
- >
- > *Jean Faucounau sent me a series of e-mails in November 1999,*
- > *and another one in November 2000. He always complained about*
- > *my enthusiasm over Derk Ohlenroth's translation of the Phaistos*
- > *Disk, which he didn't know, yet he was quite SURE that Ohlenroth*
- > *is WRONG, and he can PROVE it. I always asked in vain for his*
- > *translation of the Phaistos Disk, and he never told me anything*
- > *on his proto-Ionians. All he did was complain, using CAPITALS*
- > *ALL THE TIME: how can 'a scholar of your caliber' follow Derk*
- > *Ohlenroth when I, Jean Faucounau, PROVED that Ohlenroth must*
- > *be WRONG! In November 2000 he asked me for private lessons on*
- > *Egyptian and Babylonian mathematics, I gave him all the lessons*

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- > and many further informations he asked me for, spending many
- > hours and quite some money for him. Then he asked me if he can
- > publish one of my number patterns in an article on Babylonian
- > mathematics and even asked me if I had discovered clay tablet
- > YBC 7289. This made me wonder: how can he publish an article
- > on a topic of which he obviously has no idea? My doubting made
- > him sort of piqued, and when I asked him to stop sending me
- > complaining e-mails and instead read Derk Ohlenroth's book he
- > wrote an angry reply, telling me that I am hard to work with.
- > Really nice. I gave him all the lessons and informations he
- > asked me for, whereas he told me nothing, apart from repeating
- > ever the same phrases, and then he calls me hard to work with.
- > From then on I got no more e-mails from him. His publishing
- > house L'Harmattan calls him a "mathematicien de formation"
- > = a teacher of mathematics,

Non, vous mentez. Quatri me de couverture du
 « D chiffrement du disque de Phaistos  » :  « Jean
Faucounau est un math maticien de formation,
int ress  de longue date par la linguistique. Il est
polytechnicien et membre de la Soci t  de Linguistique
de Paris.  « Aucunement pr tendu  « professeur de
Math matique  ». S'il est difficile d'appr cier la formation
de qui que ce soit, pour un flique soup onnable, il devrait
 tre assez ais  de consulter les annuaires de l' cole
polytechnique, qu'on ne pouvait  tre au moins   l' poque
de Faucounau  «  « int grer  « sans de solides connaissances
math matiques acquises en  « Sup'  » et en  « Sp '  ». Quant  
la Soci t  de Linguistique de Paris, se r f rer   ses statuts,
voir si elle pratique une s lection  « sur le savoir, le conformisme ?  «
  l'adh sion. Donc, du boulot pour les petits fliques.

- > while he proudly calls himself a mathematician on his webpage –
- > a title he does surely not deserve, as his e-mails to me made very
- > clear. Jean Faucounau says that only the original of the Phaistos
- > Disk counts,

On cite ses sources, et pr cis ment : o 1 ?

- > but he shows no photograph of side B, only a drawing, which he
- > manipulated by replacing an original pictogram that appears
- > twice on side B and only on side B (Evans 20) by a different
- > drawing of his own.

Nouveau mensonge. Certes, L'Harmattan est un  diteur int ressant  tre
o 1 trouver ailleurs que chez lui une grosse grammaire de l'azt que ?     ,
mais  « cheap  », tr s  « cheap  » ;   la limite du craouatte. Qu'il n'y ait pas
de photographies du so-called disque de Phaistos, est-ce d lib r  de
la part de Jean Faucounau, ou une  conomie impos e par l' diteur
(apr s tout, des photographies de ce disque, on en trouve assez facilement) ?

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Et si vous regardez les pages 8, 9 et 10 du «*Déchiffrement*» reprises en 22–24 des «*Proto–Ioniens*» Histoire d'un peuple oublié vous verrez que figure la mention «(d'après Evans)». Et que Fauconau ne manipule rien du tout, qu'il ne remplace pas le «*pictogramme*» 20 par un dessin de sa composition ; car ce tripatouillage a été fait en amont, par Evans. Consultez le premier bouquin qui tombe sous la main de mon bel AmphigouriX, «*Le déchiffrement des écritures*», d'Ernst Doblhofer, Arthaud, 1959 : planche 37, face la page 249, deux photographies petites mais très nettes du disque «de forme ronde» ! Fauconau !, où le «*20*» est en effet un truc informe, et page 277, figure 85, la liste des 45 «*signes* du disque de Phaistos», où le «*20*» est transformé en une jolie cruche avec bec à gauche et anse à droite ! alors que le graphique d'Evans dans sa table respecte le caractère informe ! et en pages 278–279 la restitution d'Evans, sans qu'il soit crédité pour le tracé. Quand dit mon bel AmphigouriX que «*Faucounau ne manipule rien du tout*», c'est façon de parler : Fauconau utilise sans critique la manipulation.

> *He claims to be a scholar, but he is a hobby linguist,*

Hi ! hi ! Champollion, Chadwick, Ventris ! Jamais les «*scholars*» ne digrèreront l'affront !

- > *and his cheating turns him in a kook. His free translating method*
- > *allows to project anything in the pictograms, his linear and morose*
- > *translation of the Phaistos Disk is a blind window on the past, and*
- > *his proto–Ionians are something like a "deus ex machina", they*
- > *explain everything but no explanation leads anywhere.*
- >
- > *Jean Fauconau, once again: I did not give you my permission*
- > *to publish any part of my work. My number patterns are my*
- > *discoveries from 1979 and 1993. Publish your own insights,*
- > *not mine.*
- >
- > *Soon after Jean Fauconau sent me his last e–mail, grapheus*
- > *showed up in the Usenet, where he makes propaganda for Jean*
- > *Faucounau in several groups, arguing in the very same way*
- > *and by the very same phrases as Jean Fuacounau, making the*
- > *VERY SAME EXCESSIVE USE OF CAPITALS, never telling anything,*
- > *never providing any informations on his 'proto–Ionians',*
- > *repeating ever the same phrases, fibbing, and con sealing*
- > *Jean Fauconau's fraud by SHOUTING EVER LOUDER. He claims*
- > *to be a scholar, but he outed himself as a kook. I gave him*
- > *several chances to end our discussion, but he made only fun*
- > *of me, provoking me deliberately and repeatedly, so I finally*
- > *published my debunking article, which I repeat below.*
- >
- >
- > *How Jean Fauconau made up his 'translation' of the PhD*
- >
- > *Jean Fauconau wrote his booklet in the pluralis majestatis,*
- > *always affirming: nous avons prouvé, nous avons prouvé, nous*
- > *avons prouvé ... He believes that an ancient scribe stamped*
- > *an important document regarding the life and death of a ruler*

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- > *by the name of Argos on the two sides of a clay disk without*
- > *using a model or a preliminary drawing, manoeuvring himself*
- > *in a problem of lacking writing space in the center of one*
- > *of the spirals (nevertheless repeating a sentence, without*
- > *any reason).*

Pourquoi les erreurs communes de copistes sur papyrus, parchemin, pierre ne pourraient-elles pas se retrouver sur le « disque de forme ronde » ?

- > *Now Jean Faucounau interpretes the pictograms*
- > *as pictures and uses the first letter or syllable of the*
- > *corresponding Greek word as phonetical value. For example*
- > *he interpretes the cypress – similar trees are seen on the*
- > *golden signet ring from the robber's cache at Tiryns, 15th*
- > *century BC, kept in the National Museum of Athens, object*
- > *nr. 6208 – as club, relying on later depictions of clubs,*
- > *and the walking man by the cypress as a running young man.*
- > *A club was called rhopalon, providing an 'r', a young man*
- > *was called kouros, providing a kou, which he turns in ko/ku,*
- > *go/gu, cho/chu, thus obtaining the following combinations:*
- >
- > *r–ko r–ku r–go r–gu r–cho r–chu*
- >
- > *He chooses r–go and reads Argos, name of a ruler and a town.*
- > *Taking the same r–go and using my small dictionary I keep*
- > *at home I find more words:*
- >
- > *Argo – ship of the Argonauts*
- > *argos – shining, white; speedy, quick, swift*
- > *argos – not working, idle; lazy; useless; lying fallow;*
- > *undone*
- > *ergon – work; deed, action, enterprise; incident, fact;*
- > *occupation, job; execution, performance, business,*
- > *profession; war, fight; labour, toil, difficulty;*
- > *work (of art); thing, object, affair*
- > *ergo – indeed, actually*
- > *ergo / eirgo – include, imprison; arrest; exclude; hold*
- > *back, hinder, forbid; med. abstain from,*
- > *drain off; spare, exempt from*
- >
- > *Now I may consider the five other variants. Then I could go*
- > *to my university library and consult a Greek Thesaurus and*
- > *the 47 volumes of Pauly's enclopedy of classical antiquity,*
- > *wherein I find many more words and meanings; argo for example*
- > *also means a special kind of wood. Moreover I can interpret*
- > *the signs in different ways: I can see a cypress (kyparittos),*
- > *or simply a tree (dendron); a man (anaer), a symbol of walking*
- > *(badizein), or a messenger (aggelos). The new phonetical values*
- > *(ky, de)(an, ba, ag) allow me to find many more words. I asked*
- > *grapheus repeatedly for Jean Faucounau's interpretation of the*
- > *pictogram in the shape of roughly a leave whose curved hatching*

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- > *indicates a volume (Evans 20), occurring twice on the side of*
- > *which Faucounau shows no photograph, only a drawing. Grapheus*
- > *never answered my question,*

« grapheus » ne répond JAMAIS aux questions. La toute première réponse :
« Ce machin /de forme ronde/ et providentiel est-il authentique ? »

- > *so I looked up Jean Faucounau's booklet in a library.*

Radin ! rapiat ! avare ! rat ! le bouquin coûte 114,07 F ! et les deux suivants
85,37 F et 104,69 F. Là-dessus, sur les trois ouvrages, la part de Faucounau
doit être de 35 F environ. Surtout, mon bel AmphigouriX doit être le SEUL
pardonnez ce grapheusisme ! avoir acquis le titre onéreux ces trois ouvrages,
n'en ayant encore lu que deux. Les autres en causent en les ayant mal lu
en bibliothèque, l'aurait-il, ou même pas du tout

- > *And I was surprised: the sign is drawn falsely,*

Par Evans, dans son tracé de la face B, pas dans la liste ;
certes, Faucounau est complice.

- > *showing a jug with a round bulge, a slender neck,*
- > *a slim round handle, no hatching, but a space between the*
- > *handle and the neck ... When I can freely interpret a sign,*
- > *modify the phonetical values (kou--- go---) and even replace*
- > *a pictogram by a drawing of my own (Evans 20 by a jug) I can*
- > *"bricoler" any translation. Not surprisingly Jean Faucounau's*
- > *translation consists of very short linear sentences, and the*
- > *texts are disappointing. Derk Ohlenroth's translation is most*
- > *surprising, highly complex, consisting of long sentences.*
- > *Derk Ohlenroth opened a window on a long gone past; all the*
- > *others including Jean Faucounau painted a window on the wall.*
- > *Michael Ventris deciphered Linear B on June 1, 1952, Derk*
- > *Ohlenroth translated the Phaistos Disk one evening in 1981,*
- > *within two hours – they had a good idea, it worked, and so*
- > *they succeeded quickly. Jean Faucounau needed seven years*
- > *for his 'translation', he had all the time for making it up.*
- >
- > *Franz Gnaedinger Zurich circle@access.ch*

»

From: Philippe Plagnol <philippe.plagnol@free.fr>

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References: <468ab1bf.0203191058.742052ea@posting.google.com>

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