

Re: Radiocarbon dating of Shroud of Turin wrong?

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From: Bernardz (*Bernard_zzz_at_REMOVEhotmail.com*)

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In article <IBVKd.15618\$d5.130812@newsb.telia.net>, inger_e.xjohansson@telia.xcom says...

>

> "Bernardz" <Bernard_zzz@REMOVEhotmail.com> skrev i meddelandet
> news:MPG.1c66c8eb1f1838ab989c02@news...

> > In article <2eUKd.5090\$7w5.872@newsfe5-gui.ntli.net>,

> > martin.reboul@SPAMFUKvirgin.net says...

> > >

> > > So, we have to ask the question – where is the real one? Any ideas?

> > >

> >

> > The real one is not a question but a challenge to prove that it is

> > medieval or not!

>

> Bernardz,

> isn't this one of the most common problems. While we might prove that it's

> not medieval that doesn't say more than that the cloths might be older,

> which btw I have a slight memory having seen a dating which might suggest.

> That's not the same as saying that it's more the time of Christ. The cloth

> might be from those days but how can we possibly say that the 'picture' is

> even if it was/will be possible to establish that the cloth isn't medieval?

> Hope I am not expressing myself in a cryptic way.

I think you have the problem here with the added problem that it is very hard to disprove a negative eg how do you disprove that there is no black forest cake on the moon!

One theory maybe that some old burial site was dug up, say in medieval times with its ancient prayer shawl relatively intact. Parts of it were fixed and a new picture placed on it.

Another might be that some ancient picture of a person was etched on the shawl and it was *fixed* up in medieval times.

In both cases C-14 tests will come up with different results depending on which parts are being tested.

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If you give people more money, they can spend it

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