

Re: Annedoti, Anon (Re: A China–Sumer connection)

Source: <http://sci.tech–archive.net/Archive/sci.archaeology/2005–03/0945.html>

From: Comm (tjsrno_at_spampost.com)

Date: 03/06/05

Date: Sun, 06 Mar 2005 02:25:22 GMT

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:422A2DD5.3A9D@worldnet.att.net...

> *Comm wrote:*

>>

>> *"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message*

>> *news:4229AA40.19C4@worldnet.att.net...*

>> > *Comm wrote:*

>> >>

>> >> *I never said where I was writing from in the first place. Must be*

>> >> *your*

>> >> *misread.*

>> >

>> > *Must be your poor ability to express yourself. I believe the expression*

>> > *was something like "here (S America)."*

>>

>> *You'd have to show me the post.*

>

> *There are people -- perhaps you among them -- who know how to search the*

> *google group archives. Not me.*

>

> *Just search your names as poster, and "S America" or "S. America" (with
> the quotes) as your search term.*

Just did. You are the only one that said that (S. America, S America, South America) on a search for any/all posts within last month with the word "America" in them, just plain "America." No post of mine is showing up saying S. America and I searched for the email addy, which is the same, not the nick. I never made such a claim. You hallucinated it, just as you hallucinated a lot of other things. And btw, when a person killfiles, it is normally the EMAIL (not the nick) that registers in the killfile. I make no excuses for people's substandard newsreaders.

So, I'll do the PTD dance and insist that YOU provide the url.

You can't read very well – I think that's due to your sieving thru all that

emotional hate. You have demonstrated more than once that you not only can't read, but you can't make logical deductions. WHO pray tell could possibly make Fantaisie Impromptu into a samba – considering the barrage of almost constant 16th notes without let up at a fast speed – without first being able to play the piece straight? No one I know. I'm not sure it would even be possible to do that without first knowing the piece and being able to play it to the point where you don't even need the sheet music (which I do not, not anymore). You can't even make that logical deduction. How on earth could a person make a tango out of Chopin's Cm Nocturne without knowing how to first play it?

THAT Chopin would have loved those dances, I have no doubt at all. Unlike you, he was full of life and love.

You prove you can't read when you LIE about interest in a novel (you write any lately? have you ever written anything in your life that produced JOY in a person? I doubt it!) and then MISread what's even being said. It never says he read Mann at the age of 7. He was given it as a gift at the age of 7. It's very clearly written – and leave it to Good Old Boy Peter to stomp on something poignant. You have no love in you, imo. NONE. It's obvious from the lines that something tragic happened that took the JOY from the boy's life. And YOU think that's a hoot. Perhaps because that fits the description of you. I'd bet money on it, hard cash.

> --

> *Peter T. Daniels* grammatim@att.net