

# Re: The Vinland Map's Ink

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- *From:* "I.E. Johansson" <[IEJohansson@xxxxxxxxx](mailto:IEJohansson@xxxxxxxxx)>
  - *Date:* Thu, 07 Apr 2005 15:47:28 GMT
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Ken,

have you or haven't you access to the Jesuit map 'Mappa 56'? And have you or haven't you access to normal procedure for carbon ink which existed from Ancient Age up to Medieval Age; same question for if you have or if you haven't full knowledge of the process in Medieval Age (and before) for the sand product which was used to dry ink. If you have those knowledge, how can you say that valid arguments are misinformed? What's presented to be in the ink is exactly what would be expected for a map drawn in 1430's. If you have analysed other maps of the time and from that arrived to your conclusion, please state your case. Up to now you haven't.

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"Ken Towe" <[ken.towe@xxxxxxxxxxxxxxxxx](mailto:ken.towe@xxxxxxxxxxxxxxxxx)> skrev i meddelandet [news:1112886477.310041.8810@xx](mailto:news:1112886477.310041.8810@xx)  
> Thank you, Tom. I'm still reading a lot of bobbing-and-weaving and some  
> incredibly misinformed "arguments" and assertions, but no answer to my  
> request. If the VM is authentic there must be some rational explanation  
> for it. Those who support that point of view are free to use whatever  
> sources of information that they feel are valid to explain the  
> APPEARANCE and the COMPOSITION of the ink, but so far, I've not seen a  
> coherent scenario presented that does this. I've seen a blizzard of  
> criticisms of those who question the map, their motives, their studies,  
> but no logical, coherent alternative scenario. Bear in mind, of course,  
> that whatever alternative explanation is offered will, itself, be "fair  
> game" and will be subject to scrutiny in the same way as the works of  
> McCrone or Cahill or others who have actually seen the map and  
> published on it.