

Re: The Vinland Map's Ink

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- *From:* "Alaca" <P.Alaca@xxxxxxx>
 - *Date:* Thu, 7 Apr 2005 18:38:33 +0200
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I.E_Johansson wrote: kCc5e.134221\$dP1.471547@xxxxxxxxxxxxxxxxxxxx,

Ken,
have you or haven't you access to the Jesuit map 'Mappa 56'?
And have
you or haven't you access to normal procedure for carbon ink
which
existed from Ancient Age up to Mediveal Age; same question for
if you
have or if you haven't full knowledge of the process in
Medieval
Age(and before) for the sand product which was used to dry
ink. If
you have those knowledge, how can you say that valid arguments
are
misinformed? What's presented to be in the ink is exactly what
would
be expected for a map drawn in 1430's. If you have analysed
other
maps of the time and from that arrived to your conclusion,
please
state you case. Up to now you haven't.

Inger,
Before blaming Ken Towe for anything:
Tell us what is expected from a 1430's map and why?
Tell us where your famous 'Mappa 56' is to be seen.
Tell us what the normal procedure for carbon ink is.
Tell us what that special sand was.
In other words: please, state your case.

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- Peter Alaca -

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