

Re: The Vinland Map's Ink

Source: <http://sci.tech--archive.net/Archive/sci.archaeology/2005-04/msg00214.html>

- *From:* "I.E_Johansson" <IEJohansson@xxxxxxxx>
 - *Date:* Thu, 07 Apr 2005 18:15:51 GMT
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"Alaca" <P.Alaca@xxxxxxx> skrev i meddelandet
[news:42556bcd\\$0\\$31711\\$dbd4d001@xxxxxxxxxxxxxxxxxxxx](mailto:news:42556bcd$0$31711$dbd4d001@xxxxxxxxxxxxxxxxxxxx)
> I.E_Johansson wrote: [kCc5e.134221\\$dP1.471547@xxxxxxxxxxxxxxxx](mailto:kCc5e.134221$dP1.471547@xxxxxxxxxxxxxxxx),
>
>> Ken,
>> have you or haven't you access to the Jesuit map 'Mappa 56'? And have
>> you or haven't you access to normal procedure for carbon ink which
>> existed from Ancient Age up to Mediveal Age; same question for if you
>> have or if you haven't full knowledge of the process in Medieval
>> Age(and before) for the sand product which was used to dry ink. If
>> you have those knowledge, how can you say that valid arguments are
>> misinformed? What's presented to be in the ink is exactly what would
>> be expected for a map drawn in 1430's. If you have analysed other
>> maps of the time and from that arrived to your conclusion, please
>> state you case. Up to now you haven't.
>
> Inger,
> Before blaming Ken Towe for anything:
> Tell us what is expected from a 1430's map and why?

In this case exactly what VM show. Including the Tartar connection btw.

> Tell us where your famous 'Mappa 56' is to be seen.

This is one thing I can't understand Alaca, anyone who has a bit more than ordinary knowledge about old maps and especially the maps where 'Vinland' is written on would have had problem not to learn this. It's not a special nor a rare knowledge. Mappa 56 is a Jesuit map found in a church archieve in Hungary, been there since it was drawn in 1599 from same origin as the 1430's map was.

The difference between those two is that Mappa 56 is the No for that 'page'/map-part where the Norse voyage to Vinland is marked. I do hope you know of Stefanson's map and the other showing more or less same Vinland location.

> Tell us what the normal procedure for carbon ink is.

Re: The Vinland Map's Ink

Have you or haven't you access to where you can read about the difference between so called China-ink and other inks up to Medieval Age? It would be too long and too complicated to go thru all that here. After Saturday I might find time to locate good works translated or written in English. Today I don't have that time.

> Tell us what that special sand was.

The interesting thing here is that I three or five years ago sent an article to the newsgroup where I showed that the two locations where sand for two of the monestries which been discussed as producers, that sand had among other thing anatase – size ... guess what?

As for how the sand is treated. I thought everybody knew. We learnt it in one of the first classes in the ordinary school. First the sand is washed, dried and then it's filtered separating the sizes. Those that are taken by the filter goes to next washing drying and filtering afterwards the sand that's passes thru the filter is taken to become ink-sand.

> In other words: please, state your case.

That I did several years ago. Only a short variant here.

Inger E

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> ---
> - Peter Alaca -
>
>

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• *Follow-Ups:*

- ◆ **Re: The Vinland Map's Ink**
 ◇ From: Alaca
- ◆ **Re: The Vinland Map's Ink**
 ◇ From: Alan Crozier

• *References:*

- ◆ **Re: The Vinland Map's Ink**
 ◇ From: Eric Stevens
- ◆ **Re: The Vinland Map's Ink**
 ◇ From: Tom McDonald
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- ◇ *From:* Steve Marcus
- ◆ ***Re: The Vinland Map's Ink***
 - ◇ *From:* Eric Stevens
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 - ◇ *From:* Eric Stevens
- ◆ ***Re: The Vinland Map's Ink***
 - ◇ *From:* Steve Marcus
- ◆ ***Re: The Vinland Map's Ink***
 - ◇ *From:* Ken Towe
- ◆ ***Re: The Vinland Map's Ink***
 - ◇ *From:* Eric Stevens
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 - ◇ *From:* Tom McDonald
- ◆ ***Re: The Vinland Map's Ink***
 - ◇ *From:* Ken Towe
- ◆ ***Re: The Vinland Map's Ink***
 - ◇ *From:* I.E_Johansson
- ◆ ***Re: The Vinland Map's Ink***
 - ◇ *From:* Alaca

- Prev by Date: ***Re: The Vinland Map's Ink***
- Next by Date: ***Re: The Vinland Map's Ink***
- Previous by thread: ***Re: The Vinland Map's Ink***
- Next by thread: ***Re: The Vinland Map's Ink***
- Index(es):
 - ◆ ***Date***
 - ◆ ***Thread***