

Re: The Vinland Map's Ink

Source: <http://sci.tech--archive.net/Archive/sci.archaeology/2005-04/msg00263.html>

- *From:* Eric Stevens <eric.stevens@xxxxxxxxxx>
 - *Date:* Sat, 09 Apr 2005 10:41:52 +1200
-

On Fri, 08 Apr 2005 09:54:40 +0200, Thomas Zahr
<ThomasZahr0503@xxxxxxxxxxxxx> wrote:

>I.E_Johansson posted:

>

>> David,

>> you and Ken are making a hugh mistake believing that an

>> assumption from which you start your argumentation in

>> anyway could and can be used as proof. What's been done

>> from your side as well as from others who believe the VM to

>> be a forgery, is to forget that nothing what so ever has

>> been put on the table which can be used against VM no

>> matter if you refer to anatase – which exists in same size

>> in nature for example in parts of Norway, outside a

>> monestry in England as well as in two areas in the Alps

>> close to monestries; or it's your fictive trying to argue a

>> double ink – as long as the ink hasn't been identified,

>> AND

>> as long as double ink hasn't been proven to exist,

>> there is no way anyone using scholarly methods can use that

>> against VM! That's basic argumentation methods limits you

>> are trying to 'walk over'. You can't.

>>

>

>I'm sorry, but all this is besides the point.

>

>There are two possible scenarios:

>

>a) the map is authentic

>

>If the map is authentic, it must be possible to describe the

>process followed to produce it, taking all it's properties

>into account.

Hmm. Would you go so far as to say then that the Great Pyramid is a
fake?

>

>b) the map is a forgery

>
>If the map is a forgery, some of the properties of the map
>can be proven to be inconsistent with a medieaval date of
>origin.
>
>So the only hypotheses that is being taken here as a starting
>point is that the map is authentic. I'm not quite sure why
>you take exception with this particular hypotheses. Anyway,
>if this hypthoteses was right, there should be no problem (at
>least in principle) to do what Ken Towe asks. Potentially the
>description of the process would throw up new fields of
>investigation, but it might, again potentially, provide a
>less emotionally charged dialogue.

Eric Stevens

• *Follow-Ups:*

- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* Tom McDonald

• *References:*

- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* Steve Marcus
- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* Ken Towe
- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* Eric Stevens
- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* Tom McDonald
- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* Ken Towe
- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* Martyn Harrison
- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* Ken Towe
- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* David Johnson
- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* I.E. Johansson
- ◆ ***Re: The Vinland Map's Ink***
◇ *From:* Thomas Zahr

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