

Re: The Vinland Map's Ink

Source: <http://sci.tech-archive.net/Archive/sci.archaeology/2005-04/msg00335.html>

- *From:* Eric Stevens <eric.stevens@xxxxxxxxxx>
 - *Date:* Wed, 13 Apr 2005 08:48:15 +1200
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On 12 Apr 2005 17:55:54 GMT, Philip Deitiker <Nopdeitik@xxxxxxxxxxxxxx> wrote:

>In sci.archaeology, Alaca created a message ID
>[news:425c01b6\\$0\\$14492\\$dbd4b001@xxxxxxxxxxxxxxxxxx](mailto:news:425c01b6$0$14492$dbd4b001@xxxxxxxxxxxxxxxxxx):
>
>> Iron-gall inks came into use in the 9th century and by
>> the 11th century had largely replaced carbon inks as
>> a writing medium.
>> <http://palimpsest.stanford.edu/don/dt/dt0583.html>
>>
>> Examination of parchment manuscripts from the 9th
>> to 15th centuries indicate that all were written with
>> iron-gal inks in which no trace of carbon could be found.
>> Carbon inks, however, continued to be used for
>> documents...
>> <http://palimpsest.stanford.edu/don/dt/dt1849.html>
>>
>> Probably almost all later medieval manuscripts are
>> written with iron gall
>> <http://www.ceu.hu/medstud/manual/MMM/ink.html>
>
>My point to Eric is that the properties of the pyramids do not
>draw their stipulated origins into question. The properties of
>the Vinland map given the history of the period and its
>'deviant properties' do draw it up for questioning. And thus
>the question about the processes of how it was assembled
>deserves more attention than other cross-corroborating
>documents of the period.

My point to Philip is that I was questioning the original logic of Ken Towe. I no more believe that it is essential to know exactly how the VM was done to establish it's authenticity (if that's what it is) than it is necessary to know how the pyramids were built to establish their authenticity.

>
> In a court of law one does not try everyone for every crime
>ever committed to see which one committed the crime, one
>selects among those who might have or probably committed a

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- >crime. This is the same thing, we don't need to question every
- >historic documents origin just those that stand out as
- >excessively deviant relative to the putative contemporary
- >counterparts.
- > The process by which the VM was made is both germane to its
- >authenticity and if so disproven germane to the mode of
- >disingenuous behaviors and mechanics that produced it.

I agree with that too. But I still hold that first we must know much more about the nature of the ink before we start worrying about how it was made and applied.

Eric Stevens

• *Follow-Ups:*

- ◆ ***Re: The Vinland Map's Ink***
◇ *From: Steve Marcus*

• *References:*

- ◆ ***Re: The Vinland Map's Ink***
◇ *From: Martyn Harrison*
- ◆ ***Re: The Vinland Map's Ink***
◇ *From: Ken Towe*
- ◆ ***Re: The Vinland Map's Ink***
◇ *From: David Johnson*
- ◆ ***Re: The Vinland Map's Ink***
◇ *From: I.E_Johansson*
- ◆ ***Re: The Vinland Map's Ink***
◇ *From: Thomas Zahr*
- ◆ ***Re: The Vinland Map's Ink***
◇ *From: Eric Stevens*
- ◆ ***Re: The Vinland Map's Ink***
◇ *From: Tom McDonald*
- ◆ ***Re: The Vinland Map's Ink***
◇ *From: Philip Deitiker*
- ◆ ***Re: The Vinland Map's Ink***
◇ *From: Alaca*
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