

## Re: New Meade Series 5000 Eyepieces – Taking a run at Televue

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"Craig Levine" <apoguy@\*spamkill\*ns.sympatico.ca> wrote in message news:0spjm0lg6cd98v8cam2gn0uo5hds47r2ks@4ax.com...

> *This could be interesting. Based only on this announcement ,*  
> [http://www.meade.com/authdealers/series5000/pdfs/series5000\\_lowRes.pdf](http://www.meade.com/authdealers/series5000/pdfs/series5000_lowRes.pdf)  
> , *it \*looks\* like Meade is taking a serious run at Televue in the*  
> *eyepiece game. I notice that Meade has gone back to the 5–element*  
> *design for the Plossls (which makes it no longer a Plossl, but that's*  
> *splitting hairs). This is a Masuyama design (i.e. Takahashi LE*  
> *series), and this design is very good, though Meade describes theirs*  
> *as having a 60° apparent field of view vs. the standard 52°.*

Looks very promising. If the 60 deg claim is true, that would be a nice advantage vs typical "plossls". Wonder what the eye relief will be.

> *I also note the the current Meade 14mm UWA sells for about US\$300 and*  
> *in the new series, the 14mm is US\$100 cheaper.*

This is great news. I own 4.7mm & 8.8mm UWAs and really like them. Got them on a Meade buy 1, get 1 free deal a few years back. I also own a Televue standard plossl 7.4mm. After using the 8.8 for a while and then switching to the 7.4, one really appreciates how much nicer the wider field and longer eye relief are. I feel like I have to squint to see anything through the 7.4. (I'm not saying this is a fair price comparison, just commenting upon how the UWA is a joy to use.)

About time we've seen some pricing actions from lower cost Chinese manufacturing in the brand name eyepieces. You know manufacturing cost is much lower, and I doubt there is little, if any, original R&D costs to recover on these pieces.

Alan