

# Film SLR or Digital Camera?

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Hi Everyone:

I have had a wonderful time over the last 2 years exploring the wonders of our fascinating and vast universe. I started off with bino, then graduated to a small 6" scope, and offlate have tried my hands on the 8-10" scopes. Taking advice from a lot of online articles, and inspired by the work of some ingenious amateur astronomers, I decided to dirty my hands with some astrophotog.

In the last couple of years, the consumer electronics market has witnessed a plethora of affordable digital cameras (even some of the with CCDs), which some amateur astrophotographers have put use to take some amazing pictures. Further, I have noticed in many articles that cheap webcams can also be used to get some handy work done.

Now coming over to my question, I was wondering if some experienced people out there can tell me what the best strategy should be. Should I explore film based camera first and then move on to the digital counterparts. I am aware that there are troubles on both sides. For example, some digital cams donot provide infinite shutter times, rendering them useless for deep space astrophotog and film based astrophotog might be expensive and time consuming!

If anyone of you, who is experienced enough with both aspects of astrophotog, kindly share your thoughts on the pros and cons of each method.

Would appreciate a detailed and justifying response.

Thanks in advance

Sampath

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