

Re: analemma

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On Sun, 17 Dec 2006 22:37:58 +0200, Anthony Ayiomamitis <anthony@xxxxxxxxxxxxxxxxxxxxx> wrote:

PS. Your greatest enemy is the weather. There are times during the year that we must shoot every four to five days and there are other times that we must shoot every two to three weeks. Always be on the lookout for the weather predictions on a daily basis and, if necessary, shoot a day early rather than risking that your proposed date will be clear.

For a mount, I'll probably use a piece of treated lumber set in concrete. It will be on my own land, so there's no issue of other people messing it up. That will be more than sturdy enough to stay in place for a few years. On top I was thinking of a sort of tipped back box that the camera would just drop snugly into.

I don't anticipate weather being a big problem. This would be a morning analemma, and it's usually clear then. More than two or three days of clouds is almost unheard of. One advantage of shooting digitally is that I can shoot on every clear day, and just composite for the intervals that work best. I can even do several versions, with denser or thinner analemmas.

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