

Re: digest 2453286

Source: <http://sci.tech-archive.net/Archive/sci.astro/2004-10/1266.html>

From: grantco (grantco_at_greenbaynet.com)

Date: 10/08/04

Date: 8 Oct 2004 08:37:39 -0700

mbbruce@mighty.co.za (Michael Baldwin Bruce) wrote in message
news:<602faa6b.0410072017.47a91ec@posting.google.com>...

> bruce aka tholen@antispam.ham wrote in message news:<uvh9d.773\$nl4.225@twister.socal.rr.com>...

> > Cypherpunk writes:

> >

> > 792> And Tholokook is all three rolled into one.

> >

> > 792> Freddie D. 'fag' Shorts

> >

> > 792> I'm loud and I'm proud. I'm gay and I like it that way!

> > 792> Another proud buttplug owner. Honk if yer horny!

> > 792> I support Gay Pride! The Ramrod rocks! Kerry sux!

> >

> > 792> Wanna hire me for web site development? I'm way under-employed!

> >

> > 793> I don't know what's funnier – all the bots chasin' Tholoputz or the

> > 793> bots responding to each other as well. All we need now is Mark V. Shaney

> > 793> to start tying things up with his posts.

> >

> > 793> Freddie D. 'fag' Shorts

> >

> > 793> I'm loud and I'm proud. I'm gay and I like it that way!

> > 793> Another proud buttplug owner. Honk if yer horny!

> > 793> I support Gay Pride! The Ramrod rocks! Kerry sux!

> >

> > 793> Wanna hire me for web site development? I'm way under-employed!

> >

> > 794> What youz understand is irrelevant, kook.

> >

> > 794> Freddie D. 'fag' Shorts

> >

> > 794> I'm loud and I'm proud. I'm gay and I like it that way!

> > 794> Another proud buttplug owner. Honk if yer horny!

> > 794> I support Gay Pride! The Ramrod rocks! Kerry sux!

> >

> > 794> Wanna hire me for web site development? I'm way under-employed!

> >

> > 795> LOL!!! Yer jokin' right? He's an OS/2 user. They haven't got a clue

> > 795> *at da best o times. Just lookat Tholen, fer example.*
> >
> > 795> *Freddie D. 'fag' Shorts*
> >
> > 795> *I'm loud and I'm proud. I'm gay and I like it that way!*
> > 795> *Another proud buttplug owner. Honk if yer horny!*
> > 795> *I support Gay Pride! The Ramrod rocks! Kerry sux!*
> >
> > 795> *Wanna hire me for web site development? I'm way under-employed!*
> >
> > *What does your ongoing antagonism have to do with classical music,*
> > *Cypherpunk?*
> >
> >
=====

> >
> > *Michael Baldwin Bruce writes:*
> >
> > 175> *Tschaikowsky, bruce.*
> >
> > 175> *what does this have to do with bruce, bruce?*
> >
> > 176> *He never got drunk at night or bought home black puddings?*
> >
> > 176> *Well, if I may...I think the interesting thing here is the big swing to the*
> > *Silly Party and of course the very large swing back to the Sensible Party...*
> > *and a tendency to wobble up and down in the middle because the screw's loose.*
> >
> > 177> *He never got drunk at night or bought home black puddings?*
> >
> > 177> *Well, if I may...I think the interesting thing here is the big swing to the*
> > *Silly Party and of course the very large swing back to the Sensible Party...*
> > *and a tendency to wobble up and down in the middle because the screw's loose.*
> >
> > 178> *Fine. I'm the head waiter. This is a vegetarian restaurant only, we serve no*
> > *animal flesh of any kind. We're not only proud of that, we're smug about it.*
> > *So if you were to come in here asking me to rip open a small defenseless*
> > *chicken, so you could chew its skin and eat its intestines, then I'm afraid*
> > *I'd have to ask you to leave.*
> >
> > 178> *Likewise if you were to ask us to slice the sides of a cow and serve it with*
> > *small pieces of its liver or indeed drain the life blood from a pig before*
> > *cutting off one of its legs or carve the living giblets from a sheep and*
> > *serve them with the fresh brains, bowels, guts and spleen of a small rabbit*
> > *WE WOULDN'T DO IT. Not for food anyway.*
> >
> > 179> *Well it doesn't matter, anyway. I can hit it seven times out of ten, that's*
> > *the point.*
> >
> > 180> *Well now we're getting somewhere. No, wait. A new angle! In the snow, instead*
> > *of the tree, I see Rock Hudson, and instead of the dog I see Doris Day and,*

- > > 180> gentlemen, Doris Day goes up to Rock Hudson and she kisses him. A love story.
> > 180> Intercourse Italian style. David Hemmings as a hippy Gestapo officer. Frontal
> > 180> nudity. A family picture. A comedy. And then when Doris Day's kissed Rock
> > 180> Hudson she says something funny like...
> >
> > 180> Doris Day's a comedienne, not a newsreader. Get out!
> > 180> She says something funny like ...
> >
> > 180> That's the stupidest idea I ever heard. Get out!
> >
> > 181> So all three of you think splunge, huh?
> >
> > 182> No, that figures. It was pretty predictable, really. It was an act of the purest
> > 182> optimism to have posed the question in the first place. Tell me something, do
> > 182> you have any cheese at all?
> >
> > 183> Now, I've noticed a tendency for this programme to get rather silly. Now I do
> > 183> my best to keep things moving along, but I'm not having things getting silly.
> > 183> Those two last sketches I did got very silly indeed, and that last one about
> > 183> the bed was even sillier. Now, nobody likes a good laugh more than I do...
> > 183> except perhaps my wife and some of her friends...oh yes and Captain Johnston.
> > 183> Come to think of it most people likes a good laugh more than I do. But that's
> > 183> beside the point. Now, let's have a good clean healthy outdoor sketch. Get
> > 183> some air into your lungs. Ten, nine, eight and all that.
> >
> > 184> What flavour is it, bruce?
> >
> > 185> Shut your beak. Gott in Himmel... I never get any peace here.
> >
> > 186> Stuff the jam spoon, bruce!
> >
> > 187> THE BBC WOULD LIKE TO DENY THE LAST APOLOGY. IT IS VERY HAPPY AT HOME AND
> > 187> BBC 2 IS BOUND TO GO THROUGH THIS PHASE, SO FROM ALL OF US HERE GOOD
NIGHT,
> > 187> SLEEP WELL, AND HAVE AN ABSOLUTELY SUPER DAY TOMORROW, KISS, KISS.
> >
> > 187> Ohhhh we used to DREAM of livin' in a corridor! Woulda' been a palace to us.
> > 187> We used to live in an old water tank on a rubbish tip. We got woken up every
> > 187> morning by having a load of rotting fish dumped all over us! House!? Hmph.
> >
> > 188> Right, cut to me. As Officer Commanding the Regular Army's Advertising Division,
> > 188> I object, in the strongest possible terms to this obvious reference to our own
> > 188> slogan 'It's a dog's life...er, a man's life in the modern army' and I warn
> > 188> this programme that any recurrence of this sloppy long-haired civilian
> > 188> plagiarism will be dealt with most severely. Right, now on the command 'cut',
> > 188> the camera will cut to camera two, all right, director... Wait for it!
> > 188> Camera cut.
> >
> > 189> And we apologize to viewers of 'Njorl's Saga' who may be confused by some
> > 189> of the references to North Malden. After a frank exchange of views we have
> > 189> agreed to carry on showing this version supplied to us by the North Malden

> > 189> *Icelandic Saga Society on the undertaking that future scenes will adhere*
> > 189> *more closely to the spirit of twelfth-century Iceland.*
> >
> > 190> *That's all right sir, we get all sorts of lines in here. The head waiter will*
> > 190> *be along to abuse you in a few moments, and now if you'll excuse me I have to*
> > 190> *go and commit suicide.*
> >
> > 190> *Oh, blimey. You'd think he was awake all the night, scrabbling down by the*
> > 190> *wainscoting.*
> >
> > 191> *Good. Because I don't want to disturb you. Specially as you're being so kind*
> > 191> *about me not disturbing you.*
> >
> > 192> *Yes, I'm interested in shouting all right, by jove you certainly hit the nail*
> > 192> *on the head with that particular observation of yours then.*
> >
> > 192> *Well, first of all become a doctor and discover a marvellous cure for something,*
> > 192> *and then, when the medical profession really starts to take notice of you, you*
> > 192> *can jolly well tell them what to do and make sure they get everything right so*
> > 192> *there'll never be any diseases ever again.*
> >
> > 193> *In Norge we hatta svinska offikiose buinni a gogik in Europa.*
> >
> > 193> *Don't call me señor! I'm not a Spanish person. You must call me Mr Biggles, or*
> > 193> *Group Captain Biggles or Mary Biggles if I'm dressed as my wife, but never señor.*
> >
> > 194> *Yes, I am. Yes. Yes, very very rich. Quite phenomenally wealthy. Yes, I do own*
> > 194> *the most startling quantifies of cash. Yes, quite right... you're rather a smart*
> > 194> *young lad aren't you. We could do with somebody like you to feed the pantomime*
> > 194> *horse. Very smart.*
> >
> > 194> *No, no. I'd like to answer this question if I may in two ways. Firstly in my*
> > 194> *normal voice and then in a kind of silly high-pitched whine... You see housing*
> > 194> *is a problem really...*
> >
> > 194> *Splunge?*
> >
> > 195> *I like that! I like that, I can't take it any more, and then Rock Hudson says*
> > 195> *'I'm a very rich film producer and I need a lobotomy' and then Doris Dog says*
> > 195> *'I think you're very handsome and I'm going to take all my clothes off' and*
> > 195> *then Doris Dog turns into a yak and goes to the bathroom on David Lemming.*
> > 195> *No, wait, wait!*
> >
> > 196> *Ah! Hein...Reginald you have the wrong map here you silly old leg-before-wicket*
> > 196> *English person.*
> >
> > 197> *Hello! It's funny how one can go through life, as I have, disliking bananas*
> > 197> *and being indifferent to cheese, and then be able to eat, and enjoy, a banana*
> > 197> *and cheese sandwich like this.*
> >
> > 198> *Oh, just a squeeze.*

> >
> > 198> *There is nothing quite as wonderful as money,*
> > 198> *There is nothing quite as beautiful as cash,*
> > 198> *Some people say it's folly*
> > 198> *But I'd rather have the lolly*
> > 198> *With money you can make a smash.*
> >
> > 199> *Well it's thirteen minutes to the hour of nine–nine–nine, here on wonderful*
> > 199> *Radio One–One–One! So if you're still lying in your big big bed, now is the*
> > 199> *time to get up out of it! We've got another thirteen hours of tip–top sounds*
> > 199> *here on Wonderful Radio One! Sorry about that ... So unless you have brain*
> > 199> *cells, or have completed the process of evolution, there's a wonderful day*
> > 199> *ahead!*
> >
> > 199> *Yes. The Mouse Problem. This week 'The World Around Us' looks at the growing*
> > 199> *social phenomenon of Mice and Men. What makes a man want to be a mouse.*
> >
> > 200> *Contempt of court. However, I'm not going to punish you, because we're so short*
> > 200> *of judges at the moment, what with all of them emigrating to South Africa. I'm*
> > 200> *going tomorrow; I've got my ticket. Get out there and get some decent sentencing*
> > 200> *done. Ooh, England makes you sick. Best I can manage here is life imprisonment.*
> > 200> *It's hardly worth coming in in the morning. Now, South Africa? You've got your*
> > 200> *cat of nine tails, you've got four death sentences a week, you've got cheap*
> > 200> *drinks, slave labour and a booming stock market. I'm off, I tell you. Yes, I'm*
> > 200> *up to here with probation and bleeding psychiatric reports. That's it, I'm off.*
> > 200> *That's it. Right. But I'm going to have one final fling before I leave, so I*
> > 200> *sentence you to be burnt at the stake.*
> >
> > 201> *Hm. I see. Well I think I may be able to help you. You see your cat is suffering*
> > 201> *from what we Vets haven't found a word for. His condition is typified by total*
> > 201> *physical inertia, absence of interest in its ambience – what we Vets call*
> > 201> *environment – failure to respond to the conventional external stimuli – a ball*
> > 201> *of string, a nice juicy mouse, a bird. To be blunt, your cat is in a rut.*
> > 201> *It's the old stockbroker syndrome, the suburban fin de siecle ennui, angst,*
> > 201> *weltschmerz, call it what you will.*
> >
> > 202> *Gentlemen, at six o'clock I want every man–Bruce of you in the Sydney Harbour*
> > 202> *Bridge room to take a glass of sherry with the flying philosopher, Bruce, and*
> > 202> *I call upon you, padre, to close the meeting with a prayer.*
> >
> > 203> *Good evening and welcome to 'The Money Programme'. Tonight on 'The Money*
> > 203> *Programme', we're going to look at money. Lots of it. On film, and in the*
> > 203> *studio. Some of it in nice piles, others in lovely clanky bits of loose*
> > 203> *change, some of it neatly counted into fat little hundreds, delicate fivers*
> > 203> *stuffed into bulging wallets, nice crisp clean cheques, pert pieces of copper*
> > 203> *coinage thrust deep into trouser pockets, romantic foreign money rolling*
> > 203> *against the thigh with rough familiarity, beautiful wayward curlicued*
> > 203> *banknotes, filigree copperplating cheek by jowl with tumbling hexagonal*
> > 203> *milled edges, rubbing gently against the terse leather of beautifully*
> > 203> *balanced bank books ...*
> >

> > 203> *I'm sorry. But I love money. All money. I've always wanted money. To handle.*
> > 203> *To touch. The smell of the rain-washed florin. The lure of the lira. The*
> > 203> *glitter and the glory of the guinea. The romance of the rouble. The feel of*
> > 203> *the franc, the heel of the Deutschmark. The cold antiseptic sting of the*
> > 203> *Swiss franc, and the sunburnt splendor of the Australian dollar.*

> >
> > *What does most of that have to do with classical music, Bruce?*

>
> *splunge, bruce, splunge.*

>
>>
>>

=====

> >
> > *Elizabot writes:*

> >
> > 283> *Course you don't get bloody wafers with it, bruce. Albatross!*

> >
> > 284> *What!!!*

> >
> > 285> *Bruce, have you seen the jam spoon?*

> >
> > 286> *Is This wretched demi-bee,*
> > 286> *Half asleep upon my knee,*
> > 286> *Some freak from a menagerie?*

> >
> > 286> *No! It's Eric the Half a Bee.*

> >
> > 287> *Half a bee, philosophically,*
> > 287> *must eo ipso facto half not be*
> > 287> *But half a bee has got to be,*
> > 287> *vis a vis its entity*
> > 287> *- D'you see?*

> >
> > 288> *But can a bee be said to be*
> > 288> *Or not to be an entire bee,*
> > 288> *When half the bee is not a bee*
> > 288> *Due to some ancient injury*

> >
> > 289> *I love this hive employ-ee-ee Bisected accidentally,*
> > 289> *One Summer afternoon by me,*
> > 289> *I love him carnally.*

> >
> > 289> *He loves him carnally...*

> >
> > 289> *Semi-carnally.*

> >
> > 289> *The End.*

> >
> > *What does any of that have to do with classical music, Elizabot?*

> >

> >

=====

> >

> > *Aquila Deus writes:*

> >

> > 14> *ummm... really a bot*

> >

> > *What does your unsubstantiated, erroneous, and illogical claim have to do with classical music, Deus?*

> >

> >

=====

> >

> > *Lady Chatterly writes:*

> >

> > 34> *How much are The Internet Group Ltd's rates?*

> >

> > 34> *Why are so many kooks posting through The Internet Group Ltd?*

> >

> > 35> *The power of accurate observation is commonly called cynicism by those*

> > 35> *who have not got it.*

> >

> > 35> *Go ahead, tell us everything you know. It'll only take 10 seconds.*

> >

> > 36> *How long have you felt you are the head waiter?*

> >

> > 36> *Your idea of foreplay is to say "Hey Sis, you awake?"*

> >

> > 37> *Huh? You're being redundant.*

> >

> > 38> *Me, getting smart with you? How would you know?*

> >

> > 38> *Would you like some cheese and crackers to go with that whine?*

> >

> > 38> *She says something funny like.*

> >

> > 39> *I never needed any freaking psych.*

> >

> > 40> *Let me check to see if I have any cheese at all.*

> >

> > 41> *I am mad to hear you have noticed a tendency for this programme to get*

> > 41> *rather silly.*

> >

> > 42> *If I want any shite outta you I'll squeeze your head.*

> >

> > 42> *Anger without power is folly.*

> >

> > 43> *Failure has gone to your head.*

> >

> > 44> *Good night, may you have wonderful dreams.*

> >

> > 44> *It is a bold mouse that nestles in the cat's ear.*

> >

> > 45> *Is The Internet Group Ltd a decent provider?*

> >

> > 46> *Look before you leap.*

> >

> > *What does that have to do with classical music, Chatterly?*

> >

> >

=====
> >

> > *Alex writes:*

> >

> > 3> *Thanks for the insight on wines :P*

> >

> > *What does that have to do with classical music, Alex?*

> >

> >

=====
> >

> > *grantco writes:*

> >

> > 1736> *No response necessary..*

> >

> > 1736> *I read YOUR posts on rec.music.classical, and responded FROM*

> > 1736> *rec.music.classical. My posts are appearing on rec.music.classical as*

> > 1736> *are yours. Its a shame you aren't aware of this.*

> >

> > 1736> *Yup my header says the same. Don't ask me why it is appearing on*

> > 1736> *rec.music.classical I just KNOW it is. At least if you look using*

> > 1736> *google groups.*

> >

> > 1736> *Yup. I know what it says. That doesn't deny the FACT that all these*

> > 1736> *posts are appearing at rec.music.classical as viewed through google*

> > 1736> *groups...*

> >

> > 1736> *Somebody cross referenced something that is making them all appear at*

> > 1736> *rec.music.classic. As will this post I am writing, as did your*

> > 1736> *response to my last post.*

> >

> > 1736> *Obviously you are afraid to simply go to google groups and look for*

> > 1736> *yourself. You know I'm right but still you'd rather just argue about*

> > 1736> *it. Life must be pretty boring for you to make such a big deal out of*

> > 1736> *this...*

> >

> > 1736> *Actually what I am is too lazy to chase you to an unrelated newsgroup.*

> > 1736> *The FACT is that these threads are appearing at rec.music.classical as*

> > 1736> *viewed through google groups.*

> >

> > 1736> *Too bad you're too lazy to see for yourself...*

> >

> > 1736> *Too bad you're too lazy to see for yourself...*
> >
> > 1736> *You won't simply go to google groups and see for yourself. You could*
> > 1736> *easily put an end to your endless bickering but you KNOW what you will*
> > 1736> *find. And "we" all know you'll never admit being wrong.*
> >
> > 1736> *You are WRONG in this case.*
> >
> > 1736> *See above.*
> >
> > 1736> *See above.*
> >
> > 1736> *The FACTS are that this thread is appearing at rec.music.classical.*
> >
> > 1736> *I'm glad to see you admit that you are "useless and foolish" Tholen.*
> >
> > 1736> *Obviously you don't and are afraid to check for yourself. Its a moot*
> > 1736> *point really. I responded to your posts to this thread which are*
> > 1736> *appearing at rec.music.classical when viewed through google groups.*
> >
> > 1736> *Its rather STUPID of you to assume I don't know where my posts are*
> > 1736> *going. My assumption is that they are being posted to*
> > 1736> *comp.os.os2.advocacy as well. Though of course I don't know for sure*
> > 1736> *considering I've never been to that newsgroup.*
> >
> > 1736> *My header says the same, Tholen. Doesn't seem to be changing where*
> > 1736> *this thread is appearing though....*
> >
> > 1736> *Have you gone to google groups?*
> >
> > 1736> *Have you gone to google groups?*
> >
> > 1736> *Don't ask me. I'm only calling them as I SEE them. Its there. I don't*
> > 1736> *know why and it seems a useless arguement to pursue. (though of course*
> > 1736> *that has never stopped you before)*
> >
> > 1736> *Just go to the group at google, don't search. The thread above it also*
> > 1736> *seems to technically be at comp.os.os2.advocacy, as well. Its titled*
> > 1736> *"OS/2 maximum hard drive HPFS partition size." Why its at*
> > 1736> *rec.music.classical I have no idea. Below it is your "digest 2453240,"*
> > 1736> *below that is "CVF and ADVANCE='NO'." And then below that is*
> > 1736> *"Gramophone's Best Record of the Year." Does it make any sense? No.*
> > 1736> *Do I know why they are there? No. Do I particularly care? No.*
> >
> > 1736> *Do I safely assume it was somehow caused by one of your non musical*
> > 1736> *"antagonist" friends?*
> >
> > 1736> *YES!*
> >
> > 1736> *Get out of the playground...*
> >

> > 1736> *That doesn't even make logical sense, Tholen...*
> >
> > 1736> *Good question considering I've never been there...*
> >
> > 1736> *No need. It was there today hence my replying to you :-)*
> >
> > 1736> *Let me know when you want to fly over here and view this thread at*
> > 1736> *rec.music.classical Tholen, in my basement on my computer.*
> >
> > 1736> *Otherwise it is and will remain to be a moot point.*
> >
> > 1736> *Again, you erroneously presuppose I'd have any actual reason to not*
> > 1736> *simply tell you I read this thread at comp.os.os2.advocacy.*
> >
> > 1736> *It would matter little to me to admit it if it were the case. I have*
> > 1736> *nothing to gain by saying otherwise.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Both are at rec.music.classical.*
> >
> > 1737> *Yeah, that's it....*
> >
> > 1737> *I didn't say to search. I said to go to the group.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Its at rec.music.classical.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Still too lazy I see. Cuz otherwise you wouldn't still be arguing.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Go to the GROUP, idiot...*
> >
> > 1737> *Nope.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Again, I KNOW they are going to comp.os.os2.advocacy.*
> >

> > 1737> *I also know they are appearing at rec.music.classical...*
> >
> > 1737> *Go to the GROUP.*
> >
> > 1737> *That's where I am reading them and replying to them. Why they are*
> > 1737> *there I have no idea.*
> >
> > 1737> *Considering I haven't ever been to comp.os.os2.advocacy, all I can do*
> > 1737> *is assume.*
> >
> > 1737> *Still doesn't change anything.*
> >
> > 1737> *No. Obviously YOU are. I said nothing about a "search." I said go to*
> > 1737> *the actual GROUP.*
> >
> > 1737> *Still too lazy I see...*
> >
> > 1737> *Back to the playground you go, Tholen.*
> >
> > 1737> *Again, (and this time read slowly) GO TO THE ACTUAL GROUP.*
> >
> > 1737> *Yeah, that's it. Like I need to make things up for your stupidity to*
> > 1737> *be entertaining :-)*
> >
> > 1737> *Hallucinations are irrelevant.*
> >
> > 1737> *Nope.*
> >
> > 1737> *Nope.*
> >
> > 1737> *How is it useful?*
> >
> > 1737> *Plus you have proven nothing. I read your post today at*
> > 1737> *rec.music.classical and it is where I am replying.*
> >
> > 1737> *The "evidence" is at the actual group itself.*
> >
> > 1737> *Extensive postings? Surely your need to prove me wrong is equal to my*
> > 1737> *responses. Add to that all your other useless posts and you are as*
> > 1737> *always the winnter, Tholen.*
> >
> > 1737> *Poor poor Tholen. How did such an "innocent" become the victim of such*
> > 1737> *harrassment?*
> >
> > 1737> *back to the playground again, tholen?*
> >
> > 1737> *You mean rec.music.classical?*
> >
> > 1737> *Why are you? You obviously believe you have proven your case. Why*
> > 1737> *continue from there?*
> >

> > 1737> *Or is it your uncotrollable need to antagonize, Tholen?*
> >
> > 1737> *It is not the case.*
> >
> > 1737> *I have no need to lie to antagonize you. Your own illogical weak and*
> > 1737> *"petty bickering filled" posts are entertainment enough.*
> >
> > 1737> *There is no greater entertainment to be had by my supposed lying to*
> > 1737> *you. Your own posts are plenty entertaining enough...*
> >
> > 1738> *Of course. One must humour the mentally challenged...*
> >
> > 1738> *Obviously not.*
> >
> > 1738> *I have no need to see. I go to rec.music.classical thru google groups*
> > 1738> *and there is this thread.*
> >
> > 1738> *Obviously not.*
> >
> > 1738> *I see the sun in the sky. I see this thread at rec.music.classical.*
> > 1738> *No need for logic in either case. It simply IS.*
> >
> > 1738> *Yup.*
> >
> > 1738> *I know where I am as I write this, numb nutz. I am reading this at*
> > 1738> *rec.music.classical thru google groups.*
> >
> > 1738> *As is this one again...*
> >
> > 1738> *Why don't you just go to the actual group rather than saying they are*
> > 1738> *the same as searching?*
> >
> > 1738> *They are.*
> >
> > 1738> *Nope.*
> >
> > 1738> *Nope.*
> >
> > 1738> *Nope. I'm reading this from rec,music.classical.*
> >
> > 1738> *Then why not just go to the actual group?*
> >
> > 1738> *YOU DID.*
> >
> > 1738> *How does your proving me a liar have a use to you? Why not answer MY*
> > 1738> *question first?*
> >
> > 1738> *Ah, when in doubt head back to the childish playground, eh Tholen? I*
> > 1738> *know full well you have written typos.*
> >
> > 1738> *Practice what you preach, Tholen.*

>>
>> 1738> *In what way?*
>>
>> 1739> *What is "amde," Hypocrite?*
>>
>> 1740> *The thread is also IN ITS ENTIRETY at comp.lang.fortran and*
>> 1740> *alt.usenet.kooks as well as rec.music.classical, sci.astro and*
>> 1740> *comp.os.os2.advocacy.*
>>
>> 1740> *Date wise it only shows up for the date the last crossposter wrote,*
>> 1740> *but the ENTIRE thread is there regardless at ALL 4 (four!) groups.*
>>
>> 1740> *Again obviously when a reply is crossposted for a thread, google*
>> 1740> *copies the entire thread to the crossposted group.*
>>
>> 1740> *And again all easily provable...*
>>
>> 1740> *Just go to the ACTUAL GROUPS and look...*
>>
>> 1741> *Yes, after writing to you one would get a firm concept of writing to*
>> 1741> *the mentally challenged.*
>>
>> 1741> *Why not just do it?*
>>
>> 1741> *Obviously. Either that or you have and know I am right but of course*
>> 1741> *cannot admit it.*
>>
>> 1741> *I KNOW this "says" it is being sent only to comp.os.os2.advocacy. BUT!*
>> 1741> *For whatever reason it also appears at rec.music.classical (through*
>> 1741> *google groups). It has to be due to the cross-posting but why it is*
>> 1741> *having this effect I have no idea.*
>>
>> 1741> *Why are you searching at all? Just go to the actual group and read the*
>> 1741> *list of threads. This one is there along with:*
>>
>> 1741> *OS/2 maximum hard drive HPFS partition size*
>>
>> 1741> *Sandman digest, volume 2453278*
>>
>> 1741> *Can't we get rid of: Tholen, Sandman, Bruce, Elizabot?*
>>
>> 1741> *Which Hard Drive Manufacturer? (which actually show it "should" be*
>> 1741> *going to comp.os.os2.setup.storage)*
>>
>> 1741> *Asteroid 4179 Toutatis to Pass Closely By Earth on S... (which shows*
>> 1741> *it "should" be only at sci.astro)*
>>
>> 1741> *All of the above say they are not at rec.music.classical yet they*
>> 1741> *still are. I did not actually go to comp.os.os2.setup.storage or*
>> 1741> *sci.astro to find them. Obviously when someone cross posts a resonse*
>> 1741> *from one of these groups to rec.music.classical it transfers the*

> > 1741> complete thread via google.
> >
> > 1741> Your continued argument makes one logically conclude you are an idiot.
> >
> > 1741> Yawn, see above yet again. With google groups it obviously transfers
> > 1741> the COMPLETE old thread and all new responses to the cross-posted
> > 1741> group.
> >
> > 1741> Your reason is wrong.
> >
> > 1741> See above.
> >
> > 1741> If the description fits you, who am I to argue?
> >
> > 1741> I'm at rec.music.classical responding to your posts.
> >
> > 1741> Same is true today.
> >
> > 1741> Just go to the actual group.
> >
> > 1741> "Hallucination" is a word introduced by YOU, Tholen. You named it, you
> > 1741> described it. YOU brought it up.
> >
> > 1741> Just go to the GROUP. It is NOT the same as a search. I listed other
> > 1741> thread which also should not be at rec.music.classical yet they are. I
> > 1741> did not go to scti.astro or comp.os.os2.setup.storage to list the
> > 1741> other threads I mentioned. Out of all the posts which musit be at
> > 1741> those groups these are the 2 that are at rec.music.classical. They
> > 1741> don't sy they were originally posted to rec.music.classical, yet they
> > 1741> are there none the less....
> >
> > 1741> What did your statement "Proving that you are a liar is hardly
> > 1741> useless, grantco," have to do with OS/2?
> >
> > 1741> What did your statement "Proving that you are a liar is hardly
> > 1741> useless, grantco," have to do with OS/2?
> >
> > 1741> Yup, but they are still appearing at rec.music.classical.
> >
> > 1741> "Need" is obviously irrelevant. Your posts outnumber mine regardless.
> > 1741> And if you have no "need" then you must enjoy wasting your time...
> >
> > 1741> I see you still haven't left the playground.
> >
> > 1741> Yes you were, as much as I have ever done...
> >
> > 1741> Note: no response.
> >
> > 1741> Note: no response
> >
> > 1742> OK Tholen.

> >
> > 1742> *Unlike you in your infinite laziness I did a bit of exploring and*
> > 1742> *checking. The FACT is that on google groups once someone responds to a*
> > 1742> *thread who is crossposting, the ENTIRE thread appears at the new group*
> > 1742> *location.*
> >
> > 1742> *This thread still "officially" showing that it is only at*
> > 1742> *comp.os.os2.advocacy is also showing up IN ITS ENTIRETY at sci.astro*
> > 1742> *as well due to Michael Balwin Bruce having that as one of the groups*
> > 1742> *he is crossposting to. ALL your responses and mine also show up at*
> > 1742> *sci.astro even though neither one of us is directing them there.*
> >
> > 1742> *I know nothing about the details of why this is so, only the FACT that*
> > 1742> *this is indeed so...*
> >
> > 1742> *Again, this is easily provable when you go to the actual groups and*
> > 1742> *simply go down the list of threads...*
> >
> > 1742> *But of course you won't do that.*
> >
> > 1742> *Why would you possibly want to prove yourself wrong, right Tholen?*
> >
> > 1743> *OK Tholen.*
> >
> > 1743> *Unlike you in your infinite laziness I did a bit of exploring and*
> > 1743> *checking. The FACT is that on google groups once someone responds to a*
> > 1743> *thread who is crossposting, the ENTIRE thread appears at the new group*
> > 1743> *location.*
> >
> > 1743> *This thread still "officially" showing that it is only at*
> > 1743> *comp.os.os2.advocacy is also showing up IN ITS ENTIRETY at sci.astro*
> > 1743> *as well due to Michael Balwin Bruce having that as one of the groups*
> > 1743> *he is crossposting to. ALL your responses and mine also show up at*
> > 1743> *sci.astro even though neither one of us is directing them there.*
> >
> > 1743> *I know nothing about the details of why this is so, only the FACT that*
> > 1743> *this is indeed so...*
> >
> > 1743> *Again, this is easily provable when you go to the actual groups and*
> > 1743> *simply go down the list of threads...*
> >
> > 1743> *But of course you won't do that.*
> >
> > 1743> *Why would you possibly want to prove yourself wrong, right Tholen?*
> >
> > 1744> *Note: No response..*
> >
> > 1744> *"Evaded?" obviously you have yet to read my other posts where I*
> > 1744> *further substantated my claim.*
> >
> > 1744> *This thread is in EVERY newsgroup where Michael Baldwin Bruce*

> > 1744> *crossposted it, complete and unedited when viewed from google groups.*
> >
> > 1744> *Look in comp.os.os2.advocacy, sci.astro, comp.lang.fortran,*
> > 1744> *rec.music.classical, and comp.os.linux.advocacy via google groups.*
> > 1744> *This entire thread is readable from ANY of these groups.*
> >
> > 1744> *Obviously you are ignorant of the working of google groups, Tholen.*
> >
> > 1744> *pity...*
> >
> > 1744> *Now let's see how long YOUR charade lasts, shall we?*
> >
> > 1744> *By the way, what is "amde," Hypocrite?*
> >
> > 1745> *Yup and he's arguing a ridiculous point by saying I had to "stalk" him*
> > 1745> *to respond to this thread because it should only be in*
> > 1745> *comp.os.os2.advocacy . When the reality is that (for whatever reason)*
> > 1745> *when someone crossposts a response google groups transfers the complete*
> > 1745> *thread to the other groups listed whether replies are made from those*
> > 1745> *groups or not.*
> >
> > 1745> *So I read and replied to his babble from rec.music.classical yet he*
> > 1745> *denies it to be possible.*
> >
> > 1745> *He's easily proven wrong by simply going to the groups listed through*
> > 1745> *google groups but of course Tholen won't DO something that wiil easily*
> > 1745> *prove him wrong.*
> >
> > 1745> *Of course that's what keeps him soooo entertaining :-)*
> >
> > 1746> *Hmmmmm, tampering with a quote I see.*
> >
> > 1746> *Now you are a Hypocrite and a Liar, eh Tholen?*
> >
> > 1747> *Well don't know why at this point (and actually never did). I can go*
> > 1747> *to ANY of the groups which were crossposted to and read this complete*
> > 1747> *thread. Like I said what is odd is that the threads only appear at*
> > 1747> *those groups listed for the date when the last crossposter wrote. So*
> > 1747> *that even though I know and can see my posts from Oct 6th and before*
> > 1747> *via rec.music.classical, the header is still listed as being from*
> > 1747> *Oct.4th when Knight of Fairness last wrote.*
> >
> >