

## Re: 3 shades and you are out?

**Source:** <http://sci.tech-archive.net/Archive/sci.cognitive/2004-10/0213.html>

---

**From:** Just Playing (gms2004\_at\_lycos.com)

**Date:** 10/09/04

Date: 9 Oct 2004 07:30:48 -0700

Kamerynn <idon'tdoemail@sorry.com> wrote in message news:<10me9mft2gf8v59@corp.supernews.com>...

> *Just Playing wrote:*

>

>> *A description, word, noun, category, class, etc. can be characterized  
>> by any criterion in 2 opposite ways, good or bad, up or down, left or  
>> right, etc.*

>> *Each of these 2 ways can then be differentiated by 3 degrees, shades  
>> as in good, better, best or bad, worse, worst.*

>> *What happens after we exhaust all these combinations?*

>> *Do we have to create a new description, word, noun, category, class?*

>> *If 3 is the number of differences, shades you can describe in one of  
>> the opposites of a description, word, noun, class, category, it seems  
>> that whenever you have more differences, shades you either have to use  
>> a different criterion to describe it or create a new word,  
>> description, noun, class, category.*

>

> *Kam:*

> *The words you list allow for open ended differentiation,  
> not just three degrees of it. We could assert that B is better  
> than A, and that C is better than B, and that D is... and so  
> on. We can thus conclude that C is better than A, and we know  
> that the degrees of "betterness" between C and A must be greater  
> than the degrees between B and A because C is better than B.*

Just Playing

Thank you for the references but at this point I am just playing..

JP

>

>> *So, paraphrasing the 3 strikes and you out, can we say to a word,  
>> category that after 3 shades you are out, and create a new word,  
>> category?*

>

> *Kam:*

> *What these words do is assess something as relative to  
> something else (better or worse than it). A better question,*

sci.cognitive: Re: 3 shades and you are out?

- > *I think, is are there similar assessments (say, assessments*
- > *of greatness or goodness) that aren't relative, but absolute?*

Just Playing

This would be a different subject all together.

JP

- >
- > > *Or if we do not create another word or category but use instead*
- > > *another criterion with the same 2 opposite ways, how many criteria can*
- > > *we use before the number of combinations become too large for normal*
- > > *communication?*
- > > *If these assumptions are correct can we look at vocabulary and try to*
- > > *analyze it along these lines? Or it has been done already?*