

Re: The case for and against genius

Source: <http://sci.tech-archive.net/Archive/sci.econ/2004-10/0984.html>

From: ZZBunker (zzbunker_at_netscape.net)

Date: 10/16/04

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fbonsignore@beethoven.com (Fabrizio J. Bonsignore) wrote in message
news:<768f7623.0410150416.56f8799f@posting.google.com>...

> zzbunker@netscape.net (ZZBunker) wrote in message
news:<e4a0829b.0410141220.1a4850f0@posting.google.com>...

>> fbonsignore@beethoven.com (Fabrizio J. Bonsignore) wrote in message
news:<768f7623.0410050507.14bb12fa@posting.google.com>...

>>> $P(n[IQ] > q) = k$ for all $C(g1,g2)$ where $k \rightarrow 0$ when $q \rightarrow \max(IQ)$
>>> $t=\text{infinite}$

>>>

>>> *The probability of there being more than one great intelligence*

>>> *(genius) during a generation is near zero, and of course the*

>>> *probability that two or more intelligences coincide in time and place*

>>> *out of an university is near impossibility. All instances of multi*

>>> *genius generation can be explained sociologically by envy. For*

>>> *instance, Voltaire writing the Encyclopedia, Bacon writing*

>>> *Shakespeare, Mendelssohn giving away compositions/themes to his*

>>> *friends, Hegel (Kant? Fichte?) giving away ideas to other*

>>> *philosophers, Heisenberg (Bohr?) in the quantum mechanics generation,*

>>> *etc.*

>>

>> *Genius is the most overrated quantity, "science"*

>> *has ever invented. Which is the one positive*

>> *result from Einstein's Gedanken experimente's*

>> *which the QM psychos of 26 + ch dimensions.*

>>

>> *Since as he was ever quick to point-out to the*

>> *mathematical cretins of the fields of mathematical-musical*

>> *schema of the heavens:*

>>

>> *Tonality is banality in the hands of the*

>> *mathematically untutored.*

>>

>> *So, in the greater truths of the universe,*

>> *tonality = banality. And it is the*

>> *harmony of the music relative to*

>> *space that is music's message, and*

>> *not the fork's of the mathematical*

>> *road to readiness. Which is simply*

> > *an economic equation, to be solved*
> > *by a patent clerk, rather than a*
> > *mathematician with imaginary particles*
> > *in his mind and no waves of matter,*
> > *to make a matter to matter.*
> >
> >
> >
> > *Education is the source of all human error,*
> > *and thus requires merely an Engineer*
> > *and a rubber eraser to correct it, rather than*
> > *the assistance of an inebriated aether–army*
> > *of the secretaries of mathematicians,*
> > *and their logic of flat space to correct it.*
> >
> > *Since what begins in flat–space, will end*
> > *in flat–space.*
> >
> >
> >
> >
> > *And, artistic flourish is merely the means to*
> > *a means, and is intended for only the lonely,*
> > *as Astrophysicists would be, since they are*
> > *merely Mercury's companion matrix of Mars.*
> > *And thusly are seriously in error in*
> > *their bio–genius theory of Black Holes,*
> > *and the push–pull nature of gravity forces.*
> >
> > *And Bohr was the ONLY genius of the quantum mechanics generation.*
> > *Since he is still the ONLY Physicist on record*
> > *in the whole of the 20th Century that ever told*
> > *Einstein that he should take a long mathematical walk on*
> > *the shoulders of a Goedel or a Newton rather than making*
> > *foppish pretenses that he is familiar*
> > *with the science of probability theory.*
> >
>
> *Bravo! So it was Bohr the source... and the rest...*

And the rest, of the dark matter Newton evangelical
Astrologers of the Big Fart would say:
is History with a twist.

Since Bohr's atom is still the leading contender
for putting moronic Einstone photon–economics
out–of–business permanently.

>
> >
> > >
> > > *We can envision each generation as a hyperplane in the space of human*
> > > *possibility where there is (at some moments in time, with certain*
> > > *frequency) a high peak, global maximum, followed by other minor peaks*
> > > *and a continuum varying about an average, (for the intelligence*
> > > *measure, whatever it is taken).*
> > >
> > > *That the works of genius get distributed, voluntarily or forcefully,*
> > > *would be an expression of the universal motive of envy...*
> > >
> > > *(The equation is just to impress! Easy way to take notes, though I*
> > > *guess it can be expressed more formally in a model of gene trait*
> > > *distribution along whole populations).*