

Re: LED lights for filmmaking

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From: Gareth Rowlands (*gareth.see_sig_block_at_127.0.0.1*)

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In message <41766be3\$0\$48014\$ed2e19e4@ptn-nntp-reader04.plus.net>
Martin Underwood wrote:

> *LEDs as film lights? Sounds highly intriguing.*

Those red or cyan washes used on the glass parts of the 'Watchdog' set are from LED sources. The fun bit is that the brightness is controlled by high frequency pulse-width modulation, so Daniel may have issues with anything fitted with a shutter, hint-hint !

Cheers,

G.

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