

Re: OT: Dogbert's New Ruling Class Newsletter, April, 2005

Source: <http://sci.tech-archive.net/Archive/sci.electronics.design/2005-04/msg02875.html>

- *From:* Scott Stephens <scottxs@xxxxxxxxxxxx>
 - *Date:* Thu, 14 Apr 2005 18:37:50 -0600
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Kryten wrote:

"Scott Stephens" <scottxs@xxxxxxxxxxxx> wrote in message

Kryten wrote:

Art is an expression of world-view, conceptual
frame-work, sense-of-life. Art sends a message.

Most well adjusted individuals just take it as a simple
amusing cartoon to make them smile or laugh. Really - people
buy his work to make them happy.

Ok,

It does highlight and mock stupidity.

More than stupidity, it mocks individualism and
creativity.

Here, I'm thinking more of th DNRC newsletter. And he has written a book
too. Containing some nihilist, atheist and socialist themes.

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Dilbert is a nice intelligent guy who is honest, hardworking, creative, and technically savvy. He's the one most of the audience identify with.

Even principled, valued idealist.

The cartoon doesn't mock him, in fact he stands by his own standards of good behaviour despite being surrounded by less decent people.

It mocks incompetent bosses who pay more attention to playing the boss than to understanding the product they sell. It mocks staff who avoid work (Wally).