

Re: Analog Hole Bill Would Require Secret Tech No One Can Examine

Source: <http://sci.tech-archive.net/Archive/sci.electronics.design/2006-01/msg04300.html>

- *From:* John Miles <jmiles@xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx>
 - *Date:* Tue, 24 Jan 2006 11:36:02 -0800
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In article <vnabt19o73k1ol0a99t3la6ti3h75feckc@xxxxxxx>, jjlarkin@xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx says...

> On 23 Jan 2006 19:55:53 -0800, cs_posting@xxxxxxxxxxx wrote:

>

>>John Larkin wrote:

>>

>>> They'll never make it mandatory for general-purpose sar adc chips to
>>> search for watermarks. And you can always make an audio-quality [1]
>>> delta-sigma in an FPGA. But why do you think it important to be able
>>> to bootleg someone else's intellectual property? If you don't like the
>>> product, don't buy it.

>>

>>>The obvious answer is that there is a huge difference between what the
>>>courts have decided you can do in terms of legitimately using your
>>>legitimately aquired instance of someone's intellectual property, and
>>>what their DRM controls are likely to permit you to do. If DRM systems
>>>literally implemented copyright law and no more, that would be one
>>>thing – but they far over-reach the law with technical means, and
>>>legislation like this would prevent the consumer from using technical
>>>means to rematch what is possible to what is legal.

>

> If the copyright holder says "do not reproduce this", those are the
> rules. He owns it, and you don't. And "fair use" tilts that
> formulation in favor of the copier.

>

>>

>>>Further, some of the implementations may have a negative effect on the
>>>ability to use consumer-market gear to create original intellectual
>>>property.

>>

>

> Are you suggesting that it will become illegal or technically
> impossible to play your own piano into a mic and burn the result to a
> CD? Or illegal for garage bands to burn CDs and give them away, or
> sell them without watermarks? I don't think so.

>

> They could make it impossible that you could play the sound of a
> purchased CD into that same mic and burn a CD. So if you don't like

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> those terms, don't buy the CD.

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>>But I'm sure you already knew that, which raises the interesting

>>question of why you chose to ignore it.

>

> I think anybody sho