

## Re: Looking for DVD combo drive

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- *From:* Dirk Bruere <[dirk.bruere@xxxxxxxxxx](mailto:dirk.bruere@xxxxxxxxxx)>
  - *Date:* Fri, 19 May 2006 21:22:11 +0100
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Michael Black wrote:

Dirk Bruere ([dirk.bruere@xxxxxxxxxx](mailto:dirk.bruere@xxxxxxxxxx)) writes:

Ian Stirling wrote:

Dirk Bruere <[dirk.bruere@xxxxxxxxxx](mailto:dirk.bruere@xxxxxxxxxx)> wrote:

Rene Tschaggelar wrote:

Dirk Bruere wrote:

... that does  
not have a  
tray that  
feels like  
flimsy  
plastic crap.  
Does  
anyone do  
one? Such  
mech info  
seems  
extremely  
difficult to  
find.  
I'm looking  
for the kind  
of 'quality'  
mechanism  
found on  
high end  
CD players  
(but  
obviously I  
also need  
DVD  
functionality).

Re: Looking for DVD combo drive

With a target price of 30\$,  
you only  
get plastic crap. You can  
always bring one  
to your local mechanic and  
have it  
remade from whatever  
material.

The target price is <\$200

Now, order ten thousand at that price, and you may get  
beautiful results.

With onlies, you are not going to get quality for \$200.

I'm not talking about complete CD/DVD players, but drives.  
You know – the ones people put in computers to read/write DVD/CDs.  
Typical price for crap – \$30.  
What quality ones exist?

Dirk

I paid hundreds of dollars for my first 5.25" floppy drive, in 1984, and  
by then the price had dropped considerably. I paid something like \$80  
for my first 3.5" floppy drive, it was only single-sided, in 1989. My  
first hard drive, in late 1993, was hundreds of dollars.

When you're paying that kind of money, you can expect things to stand  
up well. But when you have to squeeze costs in order to reach a price  
level that consumers demand, then of course things get flimsy. Yes,  
some of cost reduction is due to a greater market, and some to higher  
integration, but mechanical parts are often a means of cutting costs.  
People want cheap, but on the other hand they aren't expecting to  
repair things. They'll pay thirty dollars for a drive, and then  
not worry when they have to replace it, for another thirty dollars.  
They know it would cost more to have it repaired.

Keep the price high, and that limits who will buy. But it gives  
far more leeway for good construction, and when people are paying  
good money for something, they are more willing to spend a percentage  
of that money to keep the item running.

The thing is, high quality drives \*are\* used in top end AV equipment. I'd just like to know what they are and  
who makes them.

Dirk

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