

Re: audiophile capacitor replacement

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Source: <http://sci.tech-archive.net/Archive/sci.electronics.design/2007-01/msg02917.html>

- *From:* John Larkin <jlarkin@xx>
 - *Date:* Thu, 18 Jan 2007 06:15:44 -0800
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On 18 Jan 2007 00:07:50 -0800, miso@xxxxxxxx wrote:

D from BC wrote:

On Wed, 17 Jan 2007 21:45:29 GMT, PeteS
<peter.smith8380@xxxxxxxx>
wrote:

John Larkin wrote:

On Wed, 17 Jan 2007 21:02:09 GMT, D
from BC <myrealaddress@xxxxxxxx>
wrote:

It's just hilarious at the
amount of audiophile
bashing going on here.

Audiophiles shouldn't post to sed. I don't
recall one ever asking an
intelligent question. They have their own
groups where they can argue
over their various superstitions.

John

But you must admit, John, it gives us some good (high
profit) product
ideas ;)

Cheers

Re: audiophile capacitor replacement

PeteS

The Low Oxygen Monster Cable guy is probably in the sun right now sipping on sambuca and getting a back massage from some DD bikini babe.. :)
D from BC

Low oxygen copper is supposed to be extremely flexible. That's about it. Better sound? Hardly.

All electrical-grade copper is low-oxygen copper. And it all comes from the same mills. 12/2 Romex is every bit as good as the most expensive Monster speaker cable.

John

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