

Re: Sony TC-105 Reel-to-Reel Recorder

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From: NSM (*nowrite_at_to.me*)

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"Asimov" <Asimov@-removethis-bbs.juxtaposition.dynip.com> wrote in message news:MSGID_1=3a167=2f133.0_42052c50@fidonet.org...

> *Frank,*

>

> *I have a small MONO portable German made machine with track switching*
> *similar to that. It is a SABA TK125. When it was given the person said*
> *it was used by a missionary in Africa, whatever... Anyways, there is*
> *only one output tube and only one speaker but it plays back 2 tracks*
> *at a time in MONO. There is a switch to select between 1-2 or 3-4.*

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> *The only odd thing is the DIN speaker socket has both speaker I and II*
> *labeled. BUT it is MONO, no doubt about it. After cleaning all the*
> *axles and relay contacts it works nicely now. It is very*
> *pre-transistor 50's looking, in modern green plastic not bakelite.*

I assume that 2 or 4 track heads became available and the Japanese, as is their wont, came up with odd designs to take advantage of them.

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