

Re: Need to clear TRAP flag on plasma PDP-504PU.

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- *From:* "ampdoc" <ampdoc@xxxxxxxxxxx>
 - *Date:* Wed, 4 Oct 2006 08:54:05 -0500
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"jango2" <crow_slapper@xxxxxxxxxxx> wrote in message
news:1159951627.292410.85700@xx

http://groups.google.com/group/sci.electronics.repair/browse_thread/thread/8a1dc28658726ef5/d91bedb116e7

Denying an independent technician access to service info and spares is one thing, but going to the extent of rigging the set with booby traps is pushing it too far. This Just reflects poorly on the mental make up of the designers and top shots in these organisations, they obviously lack a conscience and have issues with morality. I've convinced 8 customers ever since that pioneer and jvc are bad buys and succesfully diverted them to other brands. So you wanna mess with us techies huh ?.

And what good did it do? Pioneer and JVC aren't the only companies whos product uses a trap switch. The switch is there because hollywood successfully lobbied to get it put there by law. Some products use other schemes, some more secure and some less. Fact is once you know the switch is there, or in the case of JVC optical sensor, you can cover it with a .02 cent piece of tape. Surely any tech worth his pay can find the switch easily. RCA DLP's use a coded number passed on the HDMI cable from the signal board to the light engine and shut down data transmission if the cable is unplugged. Far as I can see none of these schemes are truly secure, they just keep the average joe from copying content, much like a lock keeps honest people honest. A crook will circumvent it anyway.

Quite honestly it isn't the manufacturer you should look at on this, it's the Hollywood guys.

Personally as a tech I like the trap switch, because you sure know when John Q Public has been screwing with the inside of the set!

Jammy

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