

# Re: muddy sound

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- *From:* Ron <ron@xxxxxxxxxxxxxxxxxxxxxx>
  - *Date:* Sun, 01 Feb 2009 20:11:16 +0000
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Ross Herbert wrote:

On Sat, 31 Jan 2009 11:40:07 +0000, Ron <ron@xxxxxxxxxxxxxxxxxxxxxx> wrote:

:Ross Herbert wrote:

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:> :> So you meant to say a "phono cartridge" intended for playing back vinyl

:> recordings. I have never heard a phono cartidge referred to as a "record

:> cartridge" – ever.

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:That's because you call it a phonograph record and we call it a :gramophone record.

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:The archaic (but still used) term for playback on radio and live :production is 'Grams' even  
tho it`s likely to be tape or these days cd :in origin.

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:Ron

Well Ron, for your information I'm Australian,

I did notice your email addy.

and therefore my orientation is  
more with British terminology than American – although I am familiar with both.

Okee dokee, my mistake, yes it`s the leftpodians who call it a phonograph record. Probably the Edison connection.

The use of the term "gramophone record" has not been around since the 1950's to my recollection, and in Australia we dispensed with the term "gramophone" when referring to vinyl discs even before this. We referred to them simply as "records".

Re: muddy sound

We also always just called them records, and the device used to play them, a record player, the crystal/ceramic/magnetic part was known as a pickup cartridge.

We didnt call records vinyl till probably sometime in the 70`s as I recall.  
I might still have a few BSR and ACOS cartridges kicking around somewhere

I have never heard the term "Grams" used anywhere in conjunction with radio or live production.

Maybe not in Australia, but certainly here and used by the BBC if not now, until recently. It`s obviously a throwback to the early days of broadcast, but one which has stuck, like using FX for effects returns. I still write the word Grams on the mixer strip where the CD and MD return are. ( and now the mp3 player )

Ron

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