

Re: Skywise

Source: <http://sci.tech--archive.net/Archive/sci.geo.geology/2006-11/msg00063.html>

- *From:* "Carsten Troelsgaard" <carsten.troelsgaard@xxxxxxx>
 - *Date:* Thu, 16 Nov 2006 14:48:41 +0100
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"George" <george@xxxxxxxxxxxxxxxx> skrev i en meddelelse
news:T7-dnSYQ5Z56-NPYnZ2dnUVZ_vOdnZ2d@xxxxxxxxxxxxxxxx

"Carsten Troelsgaard" <carsten.troelsgaard@xxxxxxx> wrote in message
[news:454e46dc\\$0\\$20225\\$edfadb0f@xxxxxxxxxxxxxxxxxxxxxxxx](news:454e46dc$0$20225$edfadb0f@xxxxxxxxxxxxxxxxxxxxxxxx)

"George" <george@xxxxxxxxxxxxxxxx> skrev i en meddelelse
news:ApadnWPeM583edDYnZ2dnUVZ_vOdnZ2d@xxxxxxxxxxxxxxxx

I just finished a rough draft of an old Joni Mitchell song. I heard it on an old Ellen Barkin movie last night and it inspired me to try my hand at it. Here is is. Let me know what you think. Like I said, it's still a bit rough, bu still sounds pretty good. Enjoy:

<http://home.insightbb.com/~jryates/both%20sides%20now.mp3>

George

Grabbed!

I can't swap it with an original springtriccle/birdsinging, but you still have it on YouTube.com (search on 'Himmerland'). You unintentionally gave me my best christmaspresent. Edward Hennessey threw me a oneliner in sci.geo.mineralogy that made me shine all day ... you guys are the best.

Carsten

After I posted the link, I went back and listened to it again. Not up to my usual standards, I must say. I'm taking it offline until I can remix it. Ugh. I must have been half asleep to have posted it before it was done. I'll let you know when the final product is up.

Re: Skywise

There's a human behind, that's why I like it.

I got to look at the summer shootings and found this the better one (no obvious followup) of the lot. It's one coherent take drifting down the stream we've looked at before. I've emphasized ease of shooting, no chaotic dynamic this time, but it's more aesthetics than hydrogeology.

<http://www.youtube.com/watch?v=OH2t4FxkrAk>

Carsten