

# Re: Skywise

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*Source:* <http://sci.tech--archive.net/Archive/sci.geo.geology/2006-11/msg00107.html>

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- *From:* "George" <[george@xxxxxxxxxxxxxxxx](mailto:george@xxxxxxxxxxxxxxxx)>
  - *Date:* Mon, 20 Nov 2006 14:05:51 -0500
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"Carsten Troelsgaard" <[carsten.troelsgaard@xxxxxxx](mailto:carsten.troelsgaard@xxxxxxx)> wrote in message  
[news:4561e0a8\\$0\\$12671\\$edfadb0f@xxxxxxxxxxxxxxxxxxxxxxxx](mailto:news:4561e0a8$0$12671$edfadb0f@xxxxxxxxxxxxxxxxxxxxxxxx)

"George" <[george@xxxxxxxxxxxxxxxx](mailto:george@xxxxxxxxxxxxxxxx)> skrev i en meddelelse  
[news:nmC7h.252\\$T6.251@xxxxxxxxxxxxxxxxxxxxxxxx](mailto:news:nmC7h.252$T6.251@xxxxxxxxxxxxxxxxxxxxxxxx)

"Carsten Troelsgaard" <[carsten.troelsgaard@xxxxxxx](mailto:carsten.troelsgaard@xxxxxxx)> wrote in message  
[news:455c6c44\\$0\\$178\\$edfadb0f@xxxxxxxxxxxxxxxxxxxxxxxx](mailto:news:455c6c44$0$178$edfadb0f@xxxxxxxxxxxxxxxxxxxxxxxx)

"George" <[george@xxxxxxxxxxxxxxxx](mailto:george@xxxxxxxxxxxxxxxx)> skrev i en  
meddelelse  
[news:T7-dnSYO5Z56-NPYnZ2dnUVZ\\_vOdnZ2d@xxxxxxxxxxxxxxxx](mailto:news:T7-dnSYO5Z56-NPYnZ2dnUVZ_vOdnZ2d@xxxxxxxxxxxxxxxx)

"Carsten Troelsgaard"  
<[carsten.troelsgaard@xxxxxxx](mailto:carsten.troelsgaard@xxxxxxx)> wrote in  
message  
[news:454e46dc\\$0\\$20225\\$edfadb0f@xxxxxxxxxxxxxxxxxxxxxxxx](mailto:news:454e46dc$0$20225$edfadb0f@xxxxxxxxxxxxxxxxxxxxxxxx)

"George"  
<[george@xxxxxxxxxxxxxxxx](mailto:george@xxxxxxxxxxxxxxxx)>  
skrev i en meddelelse  
[news:ApadnWPeM583edDYnZ2dnUVZ\\_vOdnZ2d@xxxxxxxxxxxxxxxx](mailto:news:ApadnWPeM583edDYnZ2dnUVZ_vOdnZ2d@xxxxxxxxxxxxxxxx)

I just  
finished a  
rough draft  
of an old  
Joni  
Mitchell  
song. I  
heard  
it on an old  
Ellen

Re: Skywise

Barkin  
movie last  
night and it  
inspired me  
to try  
my hand at  
it. Here is  
is. Let me  
know what  
you think.  
Like I  
said, it's still  
a bit rough,  
bu still  
sounds  
pretty good.  
Enjoy:

<http://home.insightbb.com/~jryates/both%20sides%20now.mp3>

George

Grabbed!  
I can't swap it with an  
original  
springtrickle/birdsinging,  
but you  
still have it on  
YouTube.com (search on  
'Himmerland'). You  
unintentionally gave me my  
best christmaspresent.  
Edward Hennessey  
threw me a oneliner in  
sci.geo.mineralogy that  
made me shine all day  
... you guys are the best.

Carsten

After I posted the link, I went back and  
listened to it again. Not up  
to my usual standards, I must say. I'm taking  
it offline until I can  
remix it. Ugh. I must have been half asleep  
to have posted it before  
it was done. I'll let you know when the final  
product is up.

Re: Skywise

There's a human behind, that's why I like it.  
I got to look at the summer shootings and found this the  
better one (no  
obvious fowlup) of the lot. It's one coherent take drifting  
down the  
stream we've looked at before. I've emphasized ease of  
shooting, no  
chaotic dynamic this time, but it's more aesthetics than  
hydrogeology.  
<http://www.youtube.com/watch?v=OH2t4FxrAk>

Carsten

That's a pretty cool video, Carsten. I thought it especially neat that  
you can hear the birds below the water line.

Yes, isn't it. I did tone it down a bit not to make people anticipate a  
singing bird in diving-gear paddle by (neither the trickle nor the bird  
is the original sound). I've broadcasted it in Natur.dk to see if anyone  
can recognize the bird. The very versatile song made me believe that it's  
a nightingale, but the half hour I spent recording it, it stayed hidden  
in dense willow. When I got very close, it just kept quiet.  
The video is comparably awesome in DV video format, but the 'real' format  
is HDV. I can't tell weather there will be any difference; I haven't got  
a HDV-tv, but I presume that I may have the best experience left yet.  
I'm still pondering on how to present my salmon-river takes .. such type  
of movie has great predecessors difficult to live up to. Maybe I prefer  
to tell the story about my last endeavour: I took a half an hour swim  
(destination uncertain, but I finally met a bridge) down the small river  
into which the cold springs discharge. On the video I can hear how I  
start hyper-ventilating because it was 10 degrees colder than I  
expected, but I wore my wet-suit. My home-made gear is unfortunately not  
made for ease of use, and I've ruined a frightening amount of takes by my  
own fowling things up. The swimming would be another thing that could not  
right away be redone, so I mobilized my utmost to have all things done  
right. When you get into the water it turns out to be a bit more murky  
than you think, but this time it was very merky .. after quite a while  
of pondering, I realized that my own goggles was still on my forehead.  
But that's ok as long as the shooting goes well ;o)

Carsten

Whatever kind of bird it was, it sure had a beautiful, melodious song. I'm  
not too familiar with European songbirds, so I couldn't help you identify  
it. We have a lot of mockingbirds here. One in particular that seems to  
come back to my yard every year for the past three or four years has  
learned how to mock eastern blue jays, a truck backing up (beep, beep,

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beep...), a telephone ringing, and a police siren (woo, woo, woo..). That last one is very funny to hear coming from a bird. I was outside with my grandsons one day and told them about it, and they didn't believe me. But the bird was on cue and started his siren call, and they just thought that was the coolest thing they'd ever heard a bird do. Keep up the good work with the video.

George

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