

# Re: On vs. Kun reading?

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From: necoandjeff (spam\_at\_schrepfer.com)

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"Bob Clark" <bclark@NO\_SPAMairmail.net> wrote in message news:ca0lSr\$vm9@library1.airnews.net...

> I am starting to work on the kanji in earnest this week. I was reviewing my

> kanji reference today and was noting the on and kun readings. How do I

> determine when to use the on or the kun reading in a written document?

How

> do I determine where word boundaries are in a written Japanese sentence?

It

> looks like the particles are all in hiragana, Is this a correct

observation?

> I have noticed as many as 5 kanji in a row, can there be more than one word

> represented with no breaks between the kanji by hiragana or spaces? I am

> using Hadamitzky and Spahn's "Kanji & Kana" book. Is this a good book to

> use for my initial study?

I don't want to discourage you from learning kanji because I think the earlier the better. But you'll have to accept the fact that it is going to be very confusing at first. Much of this (word boundaries, when to use which reading, etc.) will only come with experience with the language itself. I'm sure others will steer you toward good resources for studying but I would encourage you to take some form of structured approach to studying kanji and not just text and a kanji reference book.

Jeff

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BJ8L@H\$O! "F; \$NIa\$/9T\$o\$k\$kr; ?>N\$; \$k8@K\$7\$F! "5\<<\$NAq87! "0aI~\$NH~No! "304Q\$N (B \$BIb2Z\$zr8@&\$K\$OHs\$: !#@\$?M\$N> ' \$&\$k=j! "2?\$, J8L@\$d\$i! "2?\$, LnHZ\$d\$i! ":3\$H\$bJ, \$+\$i (B \$B\$L\$>! #M=> ( \$F0?M\$H5DO@\$; \$7\$3\$HM-\$j! #>MN\$OLnHZ\$8\$c\$H1>\$\$\$7\$+\$P! "H]\$JJ8L@\$>\$H (B \$BAH\$&! #H]\$JH]\$J! "LnHZ\$8\$c\$H>v\$\_\$+\$1\$7\$K! "2?\$H\$FIW\$1Dx\$K?=\$9\$K\$d\$H?d\$7\$f\$ (! "<B (B \$B\$KJ8L@\$J\$i\$P! "L\$3+\$N9q\$KBP\$7\$J\$P; |0&\$rK\H\$7! " : )!9@bO@\$7\$F3+L@\$KF3\$/2D\$-\$K! " (B \$B:8\$OL5\$/7\$F! "L\$3+[/Kf\$N9q\$KBP\$9\$kDx\$`\$4\$/; DG&\$N; v\$rCW\$7! "8J\$1\$rMx\$9\$k\$OLnHZ (B \$B\$8\$c\$H?=\$; \$7\$+\$P! "B6?M8}\$rSa\$a\$F! "8@L5\$+\$j\$H\$F! ">P\$o\$1\$1\$k!# (B \$B!= (B \$B@>6?N4@9 (B