

Re: \$B87\$7\$\$;~Be\$r\$b\$&2a\$..\$^\$7\$? (B

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Marc Adler wrote:

> *M_SHIRAISHI wrote:*

>

> > *That IS alright. However,*

> *\$B!V87\$7\$\$;~4| (B* \$B\$O (B* \$B2a\$..\$F!":#\$O50F;\$K>h\$j\$^\$7\$?!#W (B*

> > *is also alright. No problem at all --- I can assure you.*

>

> *But you said that it had to be \$B\$O (B, and not \$B\$r!# (BI provided examples to*

> *the contrary.*

>

> >

> *\$B!VF/K\7P:Q\$O!"%P%V%kJx2u8e\$N87\$7\$\$;~Be\$O2a\$..\$F!"@.D9N(\$,%P%V%kA0\$N1>!9!D!W (B*

> > *is a perfect Japanese sentence.*

>

> *What would be the difference between \$B\$O (B and \$B\$r (B here, then?*

I think there is only a very subtle difference.

If you use "\$B\$r (B", then the correspondent sentence means that you will no longer experience "\$B87\$7\$\$;~4| (B", On the other hand, if you use "\$B\$O (B", then the correspondent

sentence means that you might have no more so much "\$B87\$7\$\$;~4| (B", but you must prepare another "\$B87\$7\$\$;~4| (B", it might not be so much severe one though.