

# Re: podcasts?

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*Source:* <http://sci.tech-archive.net/Archive/sci.lang.japan/2005-07/msg00802.html>

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- *From:* Curt Fischer <[tentrillion@xxxxxxxxxxxxxxxxxxx](mailto:tentrillion@xxxxxxxxxxxxxxxxxxx)>
  - *Date:* Wed, 13 Jul 2005 06:52:01 +0900
- 

mirror wrote:

On Tue, 12 Jul 2005 21:43:53 +0200, LBJ  
<[lmbbatgmxdotnet@xxxxxxxxxxxxxxxxxxx](mailto:lmbbatgmxdotnet@xxxxxxxxxxxxxxxxxxx)> wrote:

There are also other nasties (such as aliasing),  
which could also distort an mp3-encoded piece, but  
all in all, I'd say Curt is right -- the high-end  
content is usually the telltale.

There is a sonic component. Emphasis.

"Ikura ka kiitanakatta."  
"^^^-----^^^-----^^^--"

(also regard the accent shift between kiteimasu -- I'm here, and  
kiteimasu -- I'm wearing.)

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Footnote

To come...  
kiteimasu  
---^^-----  
To wear...

Re: podcasts?

kiteimasu  
--^^^--

I think you get your head inside the language and the sound appears and it starts to have meaning and you accept it. No strings attached. It must be insidious.

What is "kiitanakatta" and what does your post have to do with high-end frequency loss in mp3 encoding? Are you claiming that such a loss will reduce the listener's ability to perceive Japanese HLLHLLHH stuff?

--  
Curt Fischer  
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