

# Re: Opinions here of the "classic" Nelson?

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- *From:* Bart Mathias <[mathias@xxxxxxxxxx](mailto:mathias@xxxxxxxxxx)>
  - *Date:* Fri, 17 Mar 2006 01:21:35 GMT
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kouji ueshiba wrote:

"Bart Mathias" <[mathias@xxxxxxxxxx](mailto:mathias@xxxxxxxxxx)> wrote in message  
news: [rMRf.11144\\$Km6.11006@xxxxxxxxxx](mailto:rMRf.11144$Km6.11006@xxxxxxxxxx)

classifications, but there are still lots left over. Classifying the characters for "up" and "down" (ue, shita) under "one" seems pretty arbitrary,

SŒoBartnIh, HjjA  
 o C \*Œ n û k!Sc\_  
 B<DofD\*Œ'øD\_ bgY^m  
 ~B Sn \*Œ L Da LiFKopŒn  
 B<@`hWf, 'iSKk classify Y<h  
 YŒp „oŒ LŒSjngo

Well, of course that pŒnB<@ is exactly where I was going, and deliberately taking the wrong side. I'm sure there are plenty of œ characters, too, where it isn't really Oa, but rather ~< or oS or the like (I really sort of like the idea that Œ might have a ~< rather than a Oa).

But if LŒS for and and , I wonder why it wasn't ŒS for Œ , and either it or \ right for A? I find myself still converted to the OP's view that some "W are a bit arbitrarily assigned.

XFj%o „ ûûûn¹'FyM`c\_  
 ^Fk H~Y\_`W „ n '4bh HŒp  
 ÊnqDgDDnK,WŒ~[“L

And some do list characters in the wrong place and tell you where you should look. (My Kangorin, e.g., has the "wa" character listed

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under "nogi," and directs me to page 102.)

SCEo Án dÒÝ °W „øKûÖn f"CE x ,  
X äD f( °xû"CE x , X  
d~Š 'µn"CE xLSFWfD<ngojDngW‡FK  
iF, C nÝ'È CE kdDfnè o "CE xkdDfo  
Sfo~%ojD^Fj LW~Y  
ôICE

I have only " — and (P,tn)'Wx at my disposal. Ueda doesn't cross-reference CE , but does list it in the çW.

Bart

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