

Re: "A fake form of old-fashioned Japanese speech supposed to represent the old style of the language is used."

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- *From:* Kevin Wayne Williams <kww.nihongo@xxxxxxxxxxx>
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Bart Mathias wrote:

In long-running TV series, like Mito KMmon and Zenigata Heiji, the lead and supporting actors sometimes change. This is done without any rationale for the change of appearance. The new actor simply appears in the place of the old one and the stories continue.

They don't choose actors who look exactly like the person they are playing. In the case of those who really exist, such as Mito KMmon, there aren't any photographs, and the others didn't even really have any looks.

The same thing is done in American soap operas.

Not restricted to soap operas ... remember "Darrin" on "Bewitched"?

My favorite was one of the daughters on "Roseanne", where they changed actresses for a season, and then brought back the original. In the credit photography where they morphed the daughters appearance to track them growing up, they simply included the complete change of people.

KWW

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