

sci.lang: Re: The Phaistos Disk, side A, according to Faucounau (was: Fischer)

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AND HERE COMES GUY-THE-CLOWN, Ladies and Gentlemen, with his clowny remarks !...

Jacques Guy <jguy@alphalink.com.au> wrote in message news:<40F02F1E.759D@alphalink.com.au>...

> *grapheus wrote:*

>

> > *b)-that there is one general law concerning SCRIPT : Historically, the*

> > *script has always followed the natural path of the REDUCTION of the*

> > *NUMBER of Signs used !..*

Why DID YOU SNIP the preceding paragraph, saying THAT ANY SCRIPT IS A COMPROMISE between PHONETIC ACCURACY and SIMPLICITY ?....

The "GENERAL RULE " (b) is HISTORICAL. It concerns THE GENERAL TENDENCY. Have you ever heard about "LONG TERM VARIATIONS" and "SHORT TERM VARIATIONS" ?.. Concerning the Stock Exchange, for instance ?...

The "LONG TERM VARIATION" is the (b)-Historical LAW : Script EVOLVED from IDEOGRAMS to SYLLABIC, and from SYLLABIC to ALPHABET.

The EXAMPLES you quoted hereafter CONCERN some "SHORT TERM EVOLUTIONS"

. ONLY a CLOWN would consider them as CONTRADICTING the "Long term

tendency" !... It's like saying from a Stock-share which has increased

by 250% in one year : "Yes, but during the 2d week of March, it went

down of 10%" !!!!!

>

> *Like Phoenician -> Greek -> Armenian, Georgian, Cyrillic*

>

> *Like Latin -> French.*

>

> *Oops, sorry.*

>

> *SNIP (stupid joke)*

>

> > *And the best proof that he has been right is that there*

> > *is NO TROUBLE in reading and understanding the text of the Disk !...*

Re: The Phaistos Disk, side A, according to Faucounau (was: Fischer)

- >
- > *Fine example of a CIRCULAR PROOF ! And, let me add, the Disk*
- > *being CIRCULAR is PROOF that this PROOF is CORRECT !!!*
- >
- >
- > > *Because GREEK is a language where FINAL –S, –N and –R are important*
- > > *!.. The Greek "inventor" of the Phaistos Disk's Script chose a)– not*
- > > *to render –N b)– but to create a particular sign for –R (in fact the*
- > > *sign AR and –S (in fact, the sign AS. There is NOTHING STRANGE with*
- > > *that !..*
- >
- > *So the scribe created an 's' because it's important. And that is*
- > *why, right at the beginning (p.111 of Faucounau's book) he*
- > *wrote "Ariwn aamos" as "a–ri–o a–a–mo" without his "s".*
- >
- > *And why, again right at the beginning, but this time of side*
- > *B, did he write "ka–ki–po–tae" without a final 's', and in the*
- > *next sentence, "ti–po–syo–klae" instead of "ti–po–syo–klae–s"*
- > *and "r–ko–syo" instead of "r–ko–syo–s" (supposed to spell*
- > *Argoios)*

AND HERE YOU GO AGAIN with your neglecting of the (a)– PARAGRAPH !...
THE scribe APPLIED the "SIMPLICITY–rule" : He PUT an –S WHERE IT WAS
NEEDED to AVOID a MISUNDERSTANDING. He DID NOT, WHEN there was NO
PÖSSIBILITY of a MISUNDERSTANDING.

AS simple as that !...

And let me now show HOW the Proto–Ionic decipherment EXPLAINS another
one of the EPIGRAPHICAL ANOMALIES. The question is : "WHY, in a few
cases, for instance in A8, the scribe ADDED a –S sign ?"...

Here is the ANSWER for A8 : It can still be seen that after printing
the first Sign (= the "crested head"), the scribe PRINTED the "woman",
then OBLITERATED it and REPLACED it by the "shield" , i.e the S–sign.

And here is the EXPLANATION given by the Proto–Ionic Solution :

The scribe wanted to write : <Kas dasyo... > . He BEGAN by OMITTING
the final –S of KAS, and wrote : KA(s)–DA–. But he NOTICED that the
READING WAS THEREFORE AMBIGUOUS, because one could read <KATA... > .

Applying then the rule of PUTTING an S *IF* such a thing is NEEDED to
AVOID a MISUNDERSTANDING, he obliterated the "woman" (TA–syllable) and
REPLACED it by the "Shield" (S–sign). Then, he printed the "woman"...

I suppose that Mr Guy–the–clown will be able to show that ANOTHER
UNPROVED deciphering attempt of his choice is also ABLE to give such a
LOGICAL EXPLANATION to the hereabove EPIGRAPHICAL FACT!... We are
all waiting !...

grapheus