

## Re: What's the different between /tS/ as one phoneme and as two?

*Source:* <http://sci.tech--archive.net/Archive/sci.lang/2004-07/2641.html>

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Peter T. Daniels writes:

> *If you think he doesn't have a French accent, then your ear is indeed*  
> *tin.*

He has an accent that results from trying to eliminate a French accent, which isn't the same thing. He did succeed in eliminating his original accent, but in his zeal to do so he created a new one of his own (although it is slight, as I recall).

> *I've never knowingly seen or heard Hauer, so I can't evaluate his*  
> *speech.*

You've never heard me or spoken to me, and yet you evaluate my speech and hearing. Why can't you do the same for him?

> *Do you know what "perfect pitch" means?*

Yes, it's a very vivid auditory memory.

> *Do you know what "tin ear" means?*

Yes, it's an inability to recognize pitch, relatively and absolutely.

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Transpose hotmail and mxsmanic in my e-mail address to reach me directly.