

Re: History of French

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Mon, 20 Sep 2004 05:16:33 +0200: Mxsmanic <mxsmanic@hotmail.com>: in sci.lang:

>> *Probably hard to describe phonetically, but clearly noticeable.*

>

>*If they are hard to describe phonetically, they must be small indeed.*

>*Are you sure they really exist?*

Very sure. I can hear a lot more phonetic differences than I could ever describe. A lot more than what IPA has symbols for. And it isn't just the sounds as such. It's also rhythm, pitch, style, it just sounds different.

Aren't there artists in countries where you live and lived who exploit such differences? We have them here. They can switch back the way they talk for 30 or 50 years at will. When they do, everybody recognizes it immediately.

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