

Re: Hexagrams [was Re: hypothetical Yangshao calendar (early China)]

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From: Comm (tjsrno_at_spampost.com)

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Date: Sun, 06 Mar 2005 01:38:08 GMT

"Peter T. Daniels" <grammatim@worldnet.att.net> wrote in message
news:422A2931.6E98@worldnet.att.net...

> *Comm wrote:*

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>> <a.manansala@attbi.com> wrote in message

>> news:1109914544.223246.291120@l41g2000cwc.googlegroups.com...

>> >

>> > *What do you mean it is misleading.*

>> >

>> > *What do the trigrams represent then?*

>> >

>> *I can't draw hexagrams on here,*

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> *Why not? Here are a few:*

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I have a font that gives them. Why not? Because. Why? Because. I'd have to put them in the text, between words, where they belonged. They'd have to be as small as the printed words. Why? Because. Get lost in because then. You do.

You know, you have gone out of your way to take this way further than just some inability you have to agree to disagree on the whole NON issue of Sumer/Tatar/Austronesian/China etc debate. Cultural contact versus – what would amount to morphogenesis.

You asked me for a url to novel – I gave it, as if you had any sincere intention of real interest. You proceed to trash creative writing that was given very good rating on amazon (who upped the price on it).

You asked me about music. You do not figure that I can naturally play the pieces in order to change them into dance music. You trash me instead. I've written and sold music – and no, I will not give you a url, not now. Sucker me once, never twice. You are also apparently the type to claim that

people like "The Beatles" are not musicians – or that Jack Benny was not a musician, or maybe even claim that John Coltrane didn't write music or wasn't a musician. I am a musician. I've had classical training. I **prefer** ballroom music and mentioned some beautiful songs by name, tangos. There is no law saying I can't take pieces that I can play and change them. I strongly doubt that Chopin would mind if he was alive. The man had a life, he danced and loved – and I'm sure he'd love the samba and tango. He was not some stodgy idiot guffawing over the "Classics." I'd have to be able to play them in order to change them or play them any other way. I can tell you, playing FanImp by Chopin as a samba was a LOT harder than playing it straight – and I mean the entire piece. There is just something about a rhythm machine in the background, relentlessly beating out a rhythm that makes FI a lot harder to play – considering how fast the piece is – and having to change what the left hand is doing to chords. A lot harder. I even had to slow it down since the speed was too fast for a samba – and still, it was a lot harder to play as a samba than play straight. I couldn't quite figure out why, either. Perhaps because I'm used to playing it straight. Also I know because the keyboard revoices chords so that what I'm actually hitting with my fingers is not what I expect to come out. That plus that relentless beat.

You know, if you had been a HUMAN BEING, I'd have sincerely asked you which rendering of Passacaglia in C minor you liked best. But others are reading. That, plus the A minor Adagio from Bach's Tocatta Adagio and Fugue in C major (as played by E. Power Biggs only) are my two and only favorite Bach organ pieces. I pass on all the others. But I can see this is a waste of time to ask you. I can't even say something without you either misreading it or misquoting it on purpose. (MY mistake, on c 256 – comes from doing two things at once).

For anyone else interested, I think E. Power Biggs's Passacaglia Cm Bach was the best I ever heard. The only rendering of Passacaglia in Cm I can say actually tops that is one I downloaded in a little midi file. Every single note is so clear, so precise and crisp – it gives me the chills to hear it. And I also think that is one of the most beautiful pieces ever written. If anyone wants a copy of it, say so here if you are reading this. I can email it, it's small enough (150 or so kb). The Fugue is included. The file is no longer up at any midi site – I have it.

You are a very mean spirited person, Peter. I would assume that you have real problems in real life agreeing to disagree – and that would mean that if a colleague of yours in a university strongly disagreed with everything you said – and you found out he liked ballroom dancing, you'd trash his likes and even try to say he can't dance, or something dumb like that.

I can hate a person's guts because they murdered my dog and ripped me off and vandalized my car. But if that person can do something, or if that person is handsome or pretty, my opinion does not change because I hate the person. I don't immediately look for argument, even when the person has been so bad toward me. It's just not my nature – and maybe that's my problem. You hate me – that is MORE than obvious to any objective reader.

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Can you even own up to that? I think not, you'll hide behind a joke. Yet you have no real reason at all. You have problems – that's for sure – and I doubt they have a thing to do with some silly debate or repeated posts or old information or whatever else your superficial gripe is.

And when you want to know "What is your cultural attitude toward raising children?" you do not ask "Have you beaten and abused your kids lately?"

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> *Peter T. Daniels* grammatim@att.net