

# Scribal inconsistencies in Syllabic Writing

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Miguel Carrasquer wrote:

(about the Phaistos Disk's Proto-Ionic decipherment) :

> >> *Final -s is always maintained in Greek, but Faucounau has*

> >> *pa-yi-s with -s written, and in the same line a-mo*

> >> *with -s not written.*

> >

> > *YES. This is a FACT OF THE SCRIPT, not a fact of language. The scribe*

> > *"had to" mention the final -s of <payis> for versification (and better*

> > *comprehension) motives, not the final -s of <hamos>.*

>

> *If you're going to invent (Faucounau, that is) a*

> *non-syllabic sign -s- (something utterly alien to the Aegean*

> *syllabaries), then why not use it?*

>

> >> *The combination -st- is also a problem: /s/ is not written*

> >> *in lae-yi-to (supposedly le:(w)iston), but written in*

> >> *pi-sto-ma (supposedly pist omai)*

> >

> > *SAME EXPLANATION as hereabove. You could find similar "scribal*

> > *incoherences" in Mycenaean or in the Cypriot Syllabic script.*

>

> *No we don't.*

THIS IS ANOTHER FALSE ASSERTION, made by a follower of the "Risch-Chadwick Theory, just to DISPARAGE an IMPORTANT DISCOVERY. Scholars of GOOD FAITH may judge :

Concerning the "translation" by the script of DOUBLE CONSONANTS in Linear B for instance, one may read in the Ventris-Chadwick's "Documents..." on p. 45 and ss, that, as the Linear B script has no special signs for rendering them, sometimes they are NOT WRITTEN, sometimes they are WRITTEN with a syllabic sign.

Exemple : Myc. pe-ma corresponds to Greek <sperma> but Myc. Si-mi-te-u to Greek <Sminthos>.

## sci.lang: Scribal inconsistencies in Syllabic Writing

As for the Syllabic Cypriot Script, the same thing happens, generally explained by the "Syllabic Cutting" made by the scribe, WHICH MAY VARIES . For instance, on the well known "Pigreus Seal", one may read : Pi-ki-re-wo = Greek <Pigreus>, with cutting \*Pik-rewo(s), where the other Cypriot scribes would have written Pi-ke-re-wo-se., with "normal" cutting \*Pi-gre- and final -s translated by the SE-syllable.

But this doesn't hinder Mr Miguel Carrasquer to write that there are no "scribal incoherences" in the Syllabic Scripts !!!!!

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