

Re: Scribal inconsistencies in Syllabic Writing

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Miguel Carrasquer wrote:

> On 16 Mar 2005 03:32:36 -0800, *grapheus@www.com* wrote:

>

>>> >SAME EXPLANATION as hereabove. You could find similar "scribal

>>> >incoherences" in Mycenaean or in the Cypriot Syllabic script.

>>>

>>> No we don't.

>>

>>THIS IS ANOTHER FALSE ASSERTION, made by a follower of the

>>"Risch-Chadwick Theory, just to DISPARAGE an IMPORTANT DISCOVERY.

>>Scholars of GOOD FAITH may judge :

>>

>>Concerning the "translation" by the script of DOUBLE CONSONANTS in

>>Linear B for instance, one may read in the Ventris-Chadwick's

>>"Documents..." on p. 45 and ss, that, as the Linear B script has no

>>special signs for rendering them, sometimes they are NOT WRITTEN,

>>sometimes they are WRITTEN with a syllabic sign.

>>Exemple : Myc. *pe-ma* corresponds to Greek <*sperma*> but Myc.

Si-mi-te-u

>>to Greek <*Sminthos*>.

>

> Right (*Smintheus*, in fact). Note that <*sperma*> is *_always_*

> written *pe-ma*, not a single time is it written **se-pe-ma*,

> which is simply bad Linear B. *Si-mi-te-u*, as far as I know,

> occurs on a single tablet, and is therefore also never

> written otherwise. The spellings are consistent.

>

>>As for the Syllabic Cypriot Script, the same thing happens,

generally

>>explained by the "Syllabic Cutting" made by the scribe, WHICH MAY

>>VARIES. For instance, on the well known "Pigreus Seal", one may

read :

>>*Pi-ki-re-wo* = Greek <*Pigreus*>, with cutting **Pik-rewo(s)*, where

the

>>other Cypriot scribes would have written *Pi-ke-re-wo-se.*, with

>>"normal" cutting **Pi-gre-* and final *-s* translated by the

SE-syllable.

- >
- > *You say it yourself: "the other Cypriot scribes".*
- > *How many scribes wrote the Phaistos Disk?*

ONE.

As ONE scribe wrote the "Bronze Tablet from Idalion". And this guy wrote , for instance :

on line 7 : ka-se- a-po-to-li-se = <kas a ptolis> (usual writing)

but on line 4 : ka-sa-pa-i (Greek : kas pai>)

and on line 5 : ka-a-ti = < kas anti>

So much for the "SCRIBAL COHERENCE" that you pretend to exist when the scribe is unique !...

And I could find more examples, most of them coming from the "syllabic cutting", which is –OBVIOUSLY for anybody but you!– the reason why, in the Phaistos Disk'text, the scribe has written "pi-sto-ma" (cutting *pi-sto-ma) , but "lae-yi-to" (Greek <lêiston> with cutting : *lae-yis- ton). (See what I wrote about Cypriot Pi-ki (and not ke!)-re-u)

But, of course, whatever wrong argument is useful to denigrate a discovery you don't like...

grapheus

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- > =====
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