

Re: Information about the ten tribes in the On–Ogur Hungarian confederation.

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*Source:* <http://sci.tech–archive.net/Archive/sci.lang/2005–05/msg01329.html>

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- *From:* "ranjit\_mathews@xxxxxxxx" <ranjit\_mathews@xxxxxxxx>
  - *Date:* 31 May 2005 07:00:01 –0700
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Yusuf B Gursey wrote:

> ranjit\_mathews@xxxxxxxx wrote:

>> Yusuf B Gursey wrote:

>>> ranjit\_mathews@xxxxxxxx wrote:

>>

>>>> incidentally, Menges shows that in "long range" correspondences

>>>> turkic /z/ corresponds to one type of dravidian r

>>

>>>> <zh> is the typical romanization of a Dravidian liquid an

>>>> ancient Indian phonetician called "a type of r". Examples: Kozhikode,

>>>> Tamizh.

>>>

>>> turkish r is NEVER confused with \*zh\* ,

>>> which exists as a separate

>>> phoneme coming from foreign (usually persian or french) words.

>>

>> Dravidian <zh> is nothing like that; it is frictionless. It is used for

>

> then don't render it with \*zh\*

I didn't define the convention of using zh for a frictionless continuant; it just happens to be the convention that is currently used. The provenance of the convention is conceivably a European's mispronunciation of the sound. Alternatively, it might be because in some dialects of Tamil, it has friction in some contexts – eg. Vizhupuram, Thirukazhukunram.

>> I couldn't hear the

>> Turkish r trilled in a terminal position; it sounded substantially like

>> a Czech r^.

>

> your interpretation of turkish sounds has always been very peculiar,

> and others seem to debate you about english. in final position, turkish

> r even has a tendency to drop, similar to the nearly regular condition

> in Karachay.

On this page, I can hear terminal r trilled only in mIsIr and motor and don't hear it dropped in any of the other words. I'm curious as to how

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the other terminal r's sound to other non–Turks.

<http://www.onlineturkish.com/pronun.asp>

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◇ From: Yusuf B Gursev

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◇ From: Sinan

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◇ From: ranjit\_mathews@xxxxxxxxxx

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