

Re: ancient name of Zeus

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Peter T. Daniels wrote:

We tried to make the book comprehensive. Gaps would be unwelcome.

Exactly, and so you left out what interests me most, links between images and language. Writing began as drawing, and some letters are still keeping a memory of the early drawings. Our A is still the head of an ox (turn it upside down), as in the Phoenician alphabet. Hieroglyphs have been derived from pictures. Cave paintings convey a message and are accompanied by logograms that clarify the message of a picture. Paintings can be whole books, Leonardo's Mona Lisa painting is a book on perception, and his Last Supper a book on the question of the free or bound human will. Hieroglyphs have not disappeared, they survive and thrive in a worldly form as pictograms – look around in the city, in the main station, pictograms everywhere, and many as mysterious as ancient hieroglyphs ...

Franz Gnaedinger

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