

Re: Vinca script, cross bar angle – Ki Ri Ke

Source: <http://sci.tech–archive.net/Archive/sci.lang/2006–06/msg01130.html>

- *From:* "Franz Gnaedinger" <frgn@xxxxxxxxxxxx>
 - *Date:* 21 Jun 2006 00:04:46 –0700
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Peter T. Daniels wrote:
yet another evasive reply.

Meanwhile I know where the wind blows. I recognize a pattern. You are denying everything that goes beyond the book you edited together with William Bright, *The World's Writing Systems*, 1996 (as I recall). Your reputation in the linguistic community relies almost entirely on that book. So you have an interest in keeping it actual, current. You could achieve this by working on a second edition, or a second volume on earliest writing, and include recent insights such as the decipherment of the knotted strings known as quipa. Or you can deny what goes beyond *The Book*. You chose the latter option. In the Ancient Near East forum ANE you deny that the quipa are a form of writing. You go on dismissing the book by Derk Ohlenroth without having much as laid a glass eye on it. The same reaction when I informed sci.lang on Walther Hinz's decipherment of Linear A tablet Hagia Triada 95 on the basis of Cyrus H. Gordon's work: no, you won't read my message. You know nothing about Goebekli Tepe, which proves that it can't be of any importance. And these days you are turning around what Marija Gimbutas wrote on the *Sacred Script of Old Europe* that predates the Sumerian invention of writing by two millennia, hoping that by some magic the chapter *Sacred Script* of her book *The Civilization of the Goddess* will go blank, in every copy world-wide. You are trying to keep your book actual by holding up the scientific progress and freezing time. You might as well try to stop a river and hold up the Niagara Falls.

Franz Gnaedinger

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