

## Re: Vinca script, cross bar angle – Ki Ri Ke

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- *From:* "Peter T. Daniels" <[grammatim@xxxxxxxxxxxxxxxxxxxx](mailto:grammatim@xxxxxxxxxxxxxxxxxxxx)>
  - *Date:* Wed, 21 Jun 2006 12:51:01 GMT
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Franz Gnaedinger wrote:

Peter T. Daniels wrote:  
yet another evasive reply.

Congratulations on not mentioning your "permutations" even once! Maybe you are beginning to understand. However, as you continue to ignore the objections to your "theory," why should we take anything you say seriously?

Meanwhile I know where the wind blows. I recognize a pattern. You are denying everything that goes beyond the book you edited together with William Bright, *The World's Writing Systems*, 1996 (as I recall). Your reputation in the linguistic community relies almost entirely on that book. So you have an interest in keeping it actual, current. You could achieve this by working on a second

We've been trying for a decade to do that, but the publisher has no interest in a new edition.

edition, or a second volume on earliest writing, and include recent insights such as the decipherment of the knotted strings known as quipa.

You should learn to spell what you're talking about. What "decipherment"? Are you now going to claim that they record language and not quantities?

Or you can deny what goes beyond *The Book*. You chose the latter option. In the Ancient Near East forum ANE you deny that the quipa are a form of writing.

Do they record language?

You go on dismissing the  
book by Derk Ohlenroth without having much as laid a glass eye

I don't have a glass eye.

on it.

I will continue to dismiss every book about P.D.

The same reaction when I informed sci.lang on Walther  
Hinz's decipherment of Linear A tablet Hagia Triada 95 on the  
basis of Cyrus H. Gordon's work: no, you won't read my message.

I have carefully read Cyrus Gordon's work. It is baseless, so anything  
based on it is equally baseless.

You know nothing about Goebekli Tepe, which proves that it can't

What makes you think this one particular tepe, out of all the tepes that  
have been excavated and all the ones that haven't yet been, is special?  
Because it's one you happen to have heard of?

be of any importance. And these days you are turning around  
what Marija Gimbutas wrote on the Sacred Script of Old Europe  
that predates the Sumerian invention of writing by two millennia,  
hoping that by some magic the chapter Sacred Script of her book  
The Civilization of the Goddess will go blank, in every copy world–

Apparently you have never read \*The Language of the Goddess\*, which is a  
very big book about the Vinc<sup>a</sup> script and nothing else, which makes no  
claim whatsoever that the Vinc<sup>a</sup> script is writing (except, of course,  
in the art historian sense that any visual semiotic system may be  
labeled "writing").

wide. You are trying to keep your book actual by holding up the  
scientific progress and freezing time. You might as well try to stop  
a river and hold up the Niagara Falls.

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That's been done, actually. 10 or 15 years ago, they diverted the waters for several months so they could shore up the precipice and update the power stations. Unfortunately I didn't get to go see it.

Again, one of the questions you ignored: How can you equate a Balkan language of 5000 BCE with an Anatolian language of 15,000 BCE?

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