

Re: Vinca script, cross bar angle – Ki Ri Ke

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- *From:* "Franz Gnaedinger" <frgn@xxxxxxxxxxxx>
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Peter T. Daniels wrote:

I was writing in English, not German. I didn't mention Ziffern.

English cipher, deciphering. 1 2 3 ... are ciphers.

<one two three> or <eins zwei drei> is writing. <1 2 3> is ideography.
Knots in quipus are the latter, not the former.

1 2 3 are abbreviations of one two three.

This time your mind wandered after less than a line and a half -- years
have nothing to do with it.

I follow ideas, I don't live in the cage of your categories
and classifications. When I begin a message you think:
aha, now he is in this category. And a couple of lines
later you see me in another of your categories, and you
say: his mind wandered off. Niot at all. Your categories
and classifications have no hold over me, they are
imaginary walls, I walk through them, but not off.

You do not have the slightest idea what you are talking about. Learn how
cuneiform, hieroglyphs, and Mayan were deciphered. (As it happens, the
best places to do so are my own publications.) Numerals were not
involved in the slightest in deciphering the scripts.

I just looked up The World's Writing Systems, and saw
how you deny that pictures can convey language, so
I don't feel like reading your book. I take it you are Jewish.

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The Jewish tradition forbids pictures. This may be the reason for your stance in this question. I respect it for you, but you can never oblige me to obey the same commandment, not to consider pictures.

<eins zwei drei> and <United States of America> and <Vereinigte Staaten> are writing. <1 2 3> and a picture of an eagle clutching arrows and an olive branch, or of an American flag, are not writing.

And U.S.A. is not writing? an abbreviation of the United States of America, just as 1 2 3 are abbreviations of one two three.

You changed your claim regarding the authorship of the articles you previously attributed to Joan Marler, so I am not claiming Ms. Marler wrote them, only that Prof. Gimbutas did not.

No no no, don't lie. I remembered that Marija Gimbutas wrote about the Sacred Script of Old Europe that predates the Sumerian invention of writing by two millennia, but I wrongly thought it was in *The Language of the Goddess*, then I corrected my mistake, it 's captter 8 of *The Civilization of the Goddess*. I apologize now for about the fifth time for that mistake. Still not enough? I never see you apologize for one of your mistakes. I have a brief biography on Marija Gimbutas (five pages) and a speech held at the opening of the Wiesbaden exhibition (June 1993) by Joan Marler in the catalogue of the Wiesbaden exhibition (1994, in memoriam Marija Gimbutas), both by Joan Marler, and she does not say one single word on the Vinca script. You came up with the silly notion that she must have imposed the Sacred Script chapter on Marija Gimbutas, in the way of any conspiracy kook of talk.origins. I really don't understand why you did such a thing. I just checked the *World's Writing Systems*. There you say correctly that Marija Gimbutas considers the Vinca signs actual writing, an actual script. No need to come up with a stupid theory now that contradicts what you say in *WWS*, and correctly, carefully weighing your words. You also say that there seems not to be a recurrent sequence of signs. In the Usenet you say there is no recurrent sequence of signs. A big difference. I want back the Peter T. Daniels of *The World Writing Systems*, the impostor in the Usenet may please go away.

I've warned you before about lying about me.

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Don't lie about me. What you suggested happened with chapter 8 of The Civilization of the Goddess casts an oblique light on your profession (editing).

I said no such thing about "editors."

You suggested that Joan Marler imposed chapter 8 on the Sacred Script in The Civilization of the Goddess on Marija Gimbutas, you made repeatedly fun of me when I said that I recognize Marija Gimbutas' own voice in that chapter, and you raised the suspicion that editors are doing such things, turning around their authors who depend on them. I am most glad that Stephen Jay Gould resisted the lot of you when it came to his great legacy, The Structure of Evolutionary Theory.

I don't happen to have an archeological library at my beck and call.

You ignore all I write about Goebekli Tepe, then you complain that you have no archaeological library at hand. Must I tell you the call number of Klaus Schmidt's book at the Public Library New York, Research Library? it may be kept there. Derk Ohlenroth's book is there, and I published the call number. I will look up the catalogue for Klaus Schmidt's book, and if I find it in that library I will inform you about the call number. Apart from that you may have read Brian M. Scott's reply to you. He says that Goebekli Tepe is no village, and of more importance than you assume (although he doesn't share my fantasies). Did you look up the page he gave a link to? And the photographs on that page are nothing compared to the ones in the book.

I've warned you before about lying about me.

Everybody can see that you deny everything that goes beyond your book. You are shaping the world according to your ignorance. You are shaping the world according to your ignorance. Don't you lie about me by insinuating I was lying. Contrary to you I admit mistakes. I make mistakes, and when I recognize one I apologize, but I don't lie. Careful now about your wording and accustaions.

All I know about G.T. is that you think it was the origin of civilization and that your nutty "language" was used there. I have no

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opinion of it.

I see you know nothing about Goebekli Tepe, and you go on shaping the world according to your ignorance.

And you'd better take a course in remedial reading. I tell you that *The Language of the Goddess* contains nothing like what is in the first page or so of that chapter in *The Civilization of the Goddess*, and you tell me again and again to read that chapter.

For the sixth time: I wrongly assumed that there is a passage on the Vinca script in *The Language of the Goddess*, but I was wrong, there is "only" chapter 8 on the Sacred Script in *The Civilization of the Goddess*. As you correctly say in chapter 2 of *World's Writing Systems*, Marija Gimbutas believes that the Vinca signs were an actual script. Why do driop below your own level? I want back the real and genuine Peter T. Daniels of *World's Writing Systems*. I have enough of the dummy that took his place in *sci.lang*.

Does anyone find it possible to converse with you?

Yes, people with an open mind. I am getting contacted by Professor swho want my advice. I give them my advice. I tell them what I see and how I understand things. I tell them: you must not believe me, just play, look at things my way for once, you may notice new aspects, then you can reevaluate your own opinion, or return to your own former opinion, and perhaps widen it in this or another aspect. I take my time to write long letters and long mails, which means very long letters and very long mails, carefully explaining, and its big fun, for both sides.

She had nothing to "fear." She was a highly respected archeologist and a tenured professor at the University of California.

And near the end of one's life one finds the courage to say what one wants to say, without any restraints anymore, leaving a legacy. And of course also Marija Gimbutas had to fear the hounds of academe, didn't you notice all the hateful response?

Finally you admit that you are not interested in facts or accuracy.

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You are a fool.

If you understood anything about human language, you would know that peoples who "wander widely" no longer speak the same language, or even similar languages, after a very short time. Look how different English and German are, after well under 2000 years of separation. Yet you posit identity of "language" between your (newly named) "Franco–Cantabrians" and your "Magdalenians" of G.T.

So when Americans fly to Europe and Asia and return to America they don't speak American English anymore? When a Magdalenian tribe spent winter in the southern Rhone Valley and summer in western Switzerland, roughly 400 kilometers, did they lose their language? And did tribes wandering from the Magdalenian homeland, which extended from the Franco–Cantabrian space to at least Hungary in the east, lose their language in a period of 400 years, from around 12 000 BP, end of the Magdalenium in the Guyenne, to 11 600, begin of Goebekli Tepe? No, language has a much longer life, words have a long life, Darwin's model of evolution is wrong, stasis has a strong hold on a species and on a language.

Mammoths are irrelevant. Land bridges are irrelevant. Precise dates like 11,400 are absurd. 600 years is enough to change the language of Chaucer to the language of me.

Changes of the material culture make language change. The material culture changed between Chaucer's time and our time, which is mirrored by the changes of the language. Material culture didn't change between the end of the Magdalenium and the begin of the Azilium. Relevant changes occurred, however, in the late phase of Goebekli Tepe, when the first cereals were bred and planted in large fields at the base of the Karacadag west of Goebekli Tepe.

And you haven't managed to get yourself even from 15,000 to 12,000 without changes to the "language," let alone to 5000 and Vinc^a.

A stable material culture keeps a language in shape, while a changing material culture makes a language shift. No change of the material culture from 15 000 to 12 000 BP, a considerable change occurring around 11 600 BP

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in Goebekli Tepe, statues, t-shaped pillar up to eight meters tall, weighing up to fifty tons, decorated with carved reliefs and carved hieroglyphs, big change of the material culture occurring with the begin of agriculture in the late phase of Goebekli Tepe (oldest breded cereals known so far), turning the absolute male culture of Goebekli Tepe in the female centered culture of the Balkans in the time of the Bird Goddess Ki Ri Ke.

Franz Gnaedinger

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