

Re: Vinca script, cross bar angle – Ki Ri Ke

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John Atkinson wrote:

Not to mention that in foraging and early agricultural societies, 100 km is enough to change the language a good deal more than that. It would be extremely surprising if pre–10 000 BP Europe (with a population of a million or less) didn't contain several hundred mutually unintelligible languages each spoken by a few hundred to a few thousand people. These languages would have belonged to a dozen or more language families so different from each other that it would have been impossible for a linguist to find any cognate words between them.

The language of Marrseilles wouldn't have been that of western Switzerland, though they might have belonged to the same family. Austria and Czechia and Hungary would have spoken unrelated languages, and the same for GT and Gilgal.

John.

We have a wrong understanding of the Upper Paleolithic societies. Can anyone believe that the elaborate cave paintings in the Franco–Cantabrian space were just local? Those people exchanged ideas, and I have reasons to believe that we can call the society of the Guyenne just that, a society. The birdman in the pit of the Lascaux cave represents the river system of the Guyenne, his head the region of Bordeaux, his eye Bordeaux, his beak the Gironde, by then shorter, as there were marches, but the beak as the Gironde makes sense, for the Paleolithic dwellers of the region had been diving for mussels as do the seagulls. Here you are with two comparisons of the birdman and the river system of the Guyenne (note that the phallus of the birdmann corresponds to the river Vézère and Lascaux, from which I derive that the lovely valley of the Vézère and the region of Lascaux were the center of a summer festival, where shamans and aspiring tribal leaders were meeting):

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www.seshat.ch/home/menhir6i.GIF

www.seshat.ch/home/menhir6j.GIF

The druids had been wandering from tribe to tribe, and I assume the same for the Guyenne and the whole Magdalenian space, from northern Spain to at least Hungary: arch-shamans, represented by the giant stag megaceros in the cave art, have been wandering up and down the rivers and visiting tribes all along their way. This kept language in shape, as they have been the lords of language, the ones who had the say. The same wanderings must have occurred in the Azilian and Natufian, people wandered all along the fertile crescent. Goebekli Tepe was the center of a widespread culture, and had the same hold over official language as Oxford and Cambridge over official British English in recent times.

Regards Franz Gnaedinger

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