

Re: The Origins of Zürich...

Source: <http://sci.tech--archive.net/Archive/sci.lang/2007-01/msg00409.html>

- *From:* "Heidi Graw" <hgraw@xxxxxxxx>
 - *Date:* Fri, 05 Jan 2007 05:37:38 GMT
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"Peter T. Daniels" <grammatim@xxxxxxxx> wrote in message
news:1167972377.558454.133730@xx

Heidi Graw wrote:

"Peter T. Daniels" <grammatim@xxxxxxxx> wrote in
message
news:1167954437.808915.124670@xx

Heidi Graw wrote:

For example: In the beginning was the Word
and the Work was Moo.

Moo was the first word my son spoke.

Peter wrote:
No, it was not.

Peter, I know what my son's first sounds where. I was there, you were
not!

Peter wrote:
You did not say "his first sounds." You said "his first word."

"Moo" is a word! ;-)

However, let's get really picky. He began with the "oo" sounds.

Re: The Origins of Zürich...

From "oo" to "moo" to "doo" to "goo" exactly in that order.

Notice how he first began with a sound that involved pursed lips to make that "oo" sound. From there he moved onto the "moo" sound which involved tightening the lips together. Then he moved on to the "doo" sound which involved the use of the tongue. And from there, he ended up managing the "goo" sound using the back of his throat. Notice the transition from pursed lips to back of the throat sounds,
oo-oo-oo-moo-moo-moo-doo-doo-doo-goo-goo-goo. Once he mastered these 4 things, he could make a variety of sounds

oo

oo-moo

moo-moo

doo-doo

goo-goo

moo-moo doo goo. ;-)

Heidi

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