

# Voynich script.

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*Source:* <http://sci.tech-archive.net/Archive/sci.lang/2007-09/msg00220.html>

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It looks I may explain one of the most mysterious scripts ever have been available.

First little prehistory.

Eventually I found a link to the song with words

"... letter I could not read, it was written in a language I could not understand".

After at the pot where was written "massage" + phone number,  
after few months was appeared the address of the site.

It was a site dedicated to the ultra radicat politicians.

Also there was a mention about mysterious Voynich script.

Perhaps those who wished to complain me in sympaties to the brain f\*\*king with ultra radical political ideas,  
to justify their not proper deeds. Did not count one detail: I may read the Voynich script.  
(For question who: for example I expressed critics in address of polite correctness. )

About the Voynich script.

I'm not sure I found the right way.

But from the beginning the sample from <http://omniglot.com> looked as combination

Of two sorts of symbols the basic (in number below of 10) and modifiers (only 5 different).

The number o each was too small, to distinguish words (as for my opinion).

The second principle were pictures always people tend to make as much signs as many letters  
they have alphabet with some correspondences.

It lead me to proposition about some ancient algorithm of encription.

With (1) swaped letters (as in poems of one French person) and secondary  
for sort of chord notation of each letter to be read.

Also I noted that some sequences resemble each other

[http://www.is.svitonline.com/quas/misc/voynich\\_decyfer\\_principle.jpg](http://www.is.svitonline.com/quas/misc/voynich_decyfer_principle.jpg)

May be there was used the law of exception and combination of matching and non matching letters.

And this form of notation perhaps looks simple an complete but may not be read because  
what you see is an inferior data stream, which resemble normal.

And this resembling serves as some trap for those who expect to decrypt the Voynich script.

And also there are some words which are looking as sort of "vocabularies" for this encryption.

Words are generally written twice line by line or couple of line after couple of lines,  
or one by one or two by two, ect..

Finally I presumed that with possibility of such chord notation it may resembles of difficulty of average  
Roman- Germanic language. Perhaps "Vulagar Latin" spoken in that region (which later became French).

## Voynich script.

Some letters resembled old Italic (information was taken from the same site with example) other Romanic and the usage of letter looked as g resembled usage of "g" "h" "j" and sign for "comma", which all have single prototype in Phoenekian (sorry, if misspelled) alphabet. And after looks the single word was read:

[http://www.is.svitonline.com/quas/misc/voynich\\_decyfer\\_graciege.jpg](http://www.is.svitonline.com/quas/misc/voynich_decyfer_graciege.jpg)

g-r-a-c-i-e-g'

If it is correct it is the case when the old encryption algorithm, gave minimal toss. How ever I attempted to pit some old Words spoken in same time in Ukraine and Russia, the spelling was matched but not complete. So May be I've got in another trap.

The idea about encryption came from the content of the pictures, they could need to encrypt text and pictures, to avoid persecution because of accusation in heresy and conspiracy. Maybe that book describes how to prepare some poisons, or medicine which was far from moral norms of those times.

Farther more I've been working at the technical encryptor principle of work for which in something is close. Also I've designed some fonts as <http://www.is.svitonline.com/quas/tec/fonts.html> And I'm familiar with several principles of encryption compression. May me what I wrote was not much than my trap of undermined desire to implement my knowledges. Which does not exepts that the scrip is does not mean anything at all.

--Michael the friend of D.

<http://quas.co.ua>

<http://www.is.svitonline.com/quas>

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