

## Re: Fr/lat/ru tu–vous/tu–vos/BK–2K: etymology ?

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- *From:* Harlan Messinger <[hmessinger.removethis@xxxxxxxxxxx](mailto:hmessinger.removethis@xxxxxxxxxxx)>
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Franz Gnaedinger wrote:

So tell me that the fabulous painted caves in the Franco–Cantabrian space are just in me head.

Is there anything in those paintings that reads, "By the way, tell Franz that here's an explanation of the difference between the future words "je" and "moi"?"

There isn't any a priori reason to suppose that your answer is \*good\* in the first place. It's arbitrary and you molded it until it pleased you, but there isn't anything about that process that would give anyone any confidence that it matches what actually happened.

You don't know how my interest in this question arose.

I don't really care either. At no point have I contested your interest in the question. I'm contesting your notion that your fantasy answers are real ones.

Only meta–statements by you, no single word whether you once wondered about je moi / I me, and whether you remember someone pointing out this curious double form. I found an answer (as explained above), and it leads further. It is clear to me that humming Mm and Nn mark presence,

Right, people walk around all the time marking their presence by humming with their lips together and then with the tips of their tongues pressed against their alveolae. You see this every day. It is SO clear.

and now I do the same for young people who like to learn something new

Re: Fr/lat/ru tu-vous/tu-vos/BK-2K: etymology ?

What you're giving isn't information, so they aren't learning anything besides the fact that "here's a bunch of stuff Franz made up".

that isn't (yet) in the textbooks. I don't write for you, Harlan Messinger, nor do I write for Peter T. Daniels, nor do I write for Prof. Dr. Nathan Sanders. And please don't underestimate young people.

You mean, I should let them figure out for themselves that what you write is sheer fantasy?