

Re: Fr/lat/ru tu-vous/tu-vos/ – : etymology ?

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On Sep 27, 3:03 pm, Harlan Messinger
<hmessinger.removet...@xxxxxxxxxxx> wrote:

That's about as well-founded and reliable an analysis as one of Grant Wood's "American Gothic" that says, "This old couple has obviously just had a fight, you can see it smoldering in their eyes, and the husband is about to stab the wife to death with the pitchfork."

So take a Renaissance picture whose iconography is well attested, Leonardo da Vinci's Annunciation, kept in the museum of the Uffizi in Florence: on the left side an angel raising one hand, before a typical Tuscan landscape, on the right side the virgin Mary before a house. Look at the intense look of the angel toward Mary: it contains the promise that she will be pregnant soon, and the same is said by a fine gesture of the raised hand, which appears before a branching of the slender trunk of a tree, however, the true promise is contained in the very expressive glance of the angel – as soon as Mary will turn her head and look into the angel's eyes, the heavenly contract will be sealed ...

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