

Re: Magdalenian words and compounds 2006/7

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Magdalenian words and compounds 2006/7

Part 18

Cernunnos on the silver cauldron from Gundestrup wears a stag antler and a torque; in his right hand he holds another torque, and in his left hand a snake, whose head, decorated with the antler of a ram, is close to his ear, while the body of the animal performs a loop. The stag symbolizes the shaman or shamaness, while the torque may symbolize the trajectory of the sun. Serpent and ram may be emanations of the divine stag as protector of the sun horse. Relying on *serpere* as origin of *serpens* I propose the following compounds for the times of the day:

CER PER --- snake protecting the sun horse in the later morning; ancient Greek *pera* for beyond, *serpere* as origin of Latin *serpens* for serpent, snake

CER REP --- snake protecting the sun horse in the afternoon; ancient Greek *repo* for I bow, incline, Latin *reptilis* for reptile

CER PRE --- snake protecting the rising sun horse of the early morning; ancient Greek *prepo* for I shine, appear, come forth

CER ERP --- snake protecting the sun horse in the evening; ancient Greek *herpo* for I creep, sneak, *herpeton* for a creeping animal

CER RPE --- snake protecting the sun horse in the zenith, high on the sky at noon; ancient Greek *ripae* for cast, throw, swing, flight (...), *ripae ophtalmou* for a moment in time

CER EPR --- snake protecting the sun horse in the center of the Underworld, on midnight, when it needs most help and protection; ancient Greek *eparkeia* for help, *oparkeio* for I suffice, remain in force, protect, help, assist (...), Latin

servo for I protect

CER PRE ---- early morning, 4 o'clock on June 21

CER PER ---- later morning, 8 o'clock on June 21

CER PRE ---- mid-day, 12 o'clock

CER REP ---- afternoon, 16 o'clock on June 21

CER ERP ---- evening, 20 o'clock on June 21

CER EPR ---- midnight, 24 / 0 o'clock

The meeting ends of the torque would then symbolize
midnight, when the sun horse traverses the nadir and
needs most protection www.seshat.ch/home/torque.JPG

(end of part 18, to be continued)

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Part 17

CER REC, CRE ERC, RCE ECR ---- male and female
shamans

CER (ker) ---- stag as emblem of a shaman or shamaness,
megaceros as emblem of an arch shaman or shamaness;
ancient Greek keras for horn, French cerf for stag.
The Celtic Lord of Animals Cernunnos wore stag antlers,
also recent shamans in Siberie wore stag antlers when
performing a cer-emony (another potential derivative)

REC ---- activities of a shaman; ancient Greek rhezo for
I do, make

CRE ---- to rule; ancient Greek kreion for ruler

ERC ---- precinct of a shaman; ancient Greek herkos for
hedge(...)

RCE ---- root; ancient Greek rhizo for root

ECR ---- source, spring, well; ancient Greek ekreo I flow
out (the ek-form would then be a later overforming)

CER (ker) ---- constellation of the divine stag, summer
constellations of Sagittarius and Scorpio seen as antlers,
in the rotunda of Lascaux the stags between the pair of
opposing bulls: www.seshat.ch/home/menhir6e.JPG
www.seshat.ch/home/cer.JPG The divine stag ensures

the journey of the sun horse and moon bull across the sky and through the caverns of the Underworld, and he protects the entrance to and the exit from the ground by means of fires that become visible in an evening red or a morning red, furthermore he ensures the passage of a worthy soul to the heavenly abode in the Milky Way

CER (ker) ——— constellation of the divine hind–woman, alternative name E–:B, winter constellation of Orion, whose sides are formed by a pair of opposing ibices (midwinter symbol according to Marie E.P. König), by their heads and horns

www.seshat.ch/home/menhjr89.JPG

www.seshat.ch/home/ker.JPG The divine hind CER or E–:B licks animals into life, out of cracks in the rock, see the beautiful large hind in the Altamira cave, licking the horns of a small bison under her, and the small head of another hind on a ledge, her tongue formed by a vertical crack in the rock

www.seshat.ch/home/hind1.JPG

www.seshat.ch/home/hind2.JPG The many bisons in the Altamira cave are moon bulls, or rather lunations, periods of 30 29 30 29 30 29 30 29 30 ... days or nights, time for the people of Altamira

SA CER ——— downward (sa) divine hind–woman (cer), a shaman, born by the divine hind–woman, coming from above, perhaps the region of Sirius under Orion; Latin sacer English sacred

CER AS ——— shaman (cer) upward (as), a worthy soul reaching a heavenly abode in the Milky Way; ancient Greek hieros for sacred, holy. A shaman had many tasks, for example teaching aspiring rulers, giving advice to rulers, and also to oppose bad rulers. The latter required courage, and so CER AS might also have become Greek heros English hero

The Summer Triangle may have been the heavenly abode of a worthy ruler, Sagittarius and Scorpio may have been the heavenly abode of a worthy shaman, Orion may have been the heavenly abode of a worthy shamaness. Aldebaran may have been the young moon bull waiting to go on his heavenly journey, and Sirius may have been the place where young shamans and shamanesses waited to go on their missions on earth, among humans.

(end of part 17, to be continued)

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Part 16

BAL LAB, ALB BLA, ABL LBA ---- temperature, depending on the sun horse, special sound a clicking L

CA BAL ---- sky (ca) hot (bal), summer sun horse; red horse rising above the horizon in the rotunda of the Lascaux cave; Latin caballus Spanish caballo for horse

BA) ---- hot; from a word field given by Richard Fester, consider for example that Baal was originally a volcano god

CA LAB ---- sky (ca) cold (lab), winter sun horse, descending horses at the rear end of the axial gallery in the Lascaux cave; English gallop, German Klepper for an old and tired horse

)AB ---- cold; Lappland (?), ice water stream Labrador

A)B ---- summer dawn; Latin alba for white, Albania seen from Italy the land where the sun rises

B)A ---- winter dusk; English black

AB) ---- rising midsummer sun, again and more specifically the red horse in the rotunda of Lascaux; ancient Greek ablaes for new (...), ablabaes for intact, not injured (...)

)BA ---- setting midwinter sun; ancient Greek labae for weak spot (the sun horse hit on a weak spot, sinking and falling, celestial phenomena understood in hunting terms)

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LEB BEL, ELB BLE, EBL LBE ---- female principle, special sound a lip lick

–:EB ---- female, woman; German Leben for life, leben for to live. Liebe for love, lieben for to love, Leib for body

CA BEL ---- sky (ca) warm (bel), spring sun horse, the lovely "Chinese" horses in the axial gallery of Lascaux

BE–: ---- pretty, warm, lovely; French belle for beautiful

E–:B ---- hind–woman, the divine hind licking animals into life; ancient Greek elphae for hind. The giant hind in the Altmira cave licks the horn of a small bison under her head and neck. The head of another hind in the same cave is drawn on a ledge, in front of her a vertical crack in the rock, whose lower part serves as a perfect tongue – she is licking a (not yet visible) bison out of the rock ... Animals in the rock art of southern Africa and in European cave art are often depicted as if emerging from rock

B–:E ---- offspring; the animals licked into life by the divine hind; ancient Greek blaechae German blöken English bleat

EB–; ---- the moon bull licked into life by the divine hind in the Altamira cave; ancient Greek epilampos for to light up, dawn (the Greek epi– would then be

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a later overforming)

–:BE ---- the tongue with which the divine hind licks
animals into life; Latin labia for tongue

Hinds in the Altamira cave:
www.seshat.ch/home/hind1.JPG
www.seshat.ch/home/hind2.JPG

(end of part 16, to be continued)

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Part 15

TON SON, NOT NOS, ONT ONS, TNO SNO,
NTO NSO, OTN OSN ---- sound and knowledge
(here, for once, the S-words are comparative
forms of T-words instead of the usual D-words)

TON ---- thunder, sound, voice, preferably from
a ruler or a shaman, coming from a powerful
or even a divine source; ancient Greek tonos
for rope, chord, tone, tension, meter of a verse,
Latin tono for I thunder, make a very loud sound,
speak with a booming voice, sing (of god), tonat
for it thunders, Tonans for Jupiter and Saturn as
thunder gods, Jupiter Tonans, tonitrus for thunder
clap, French tonnère German Donner for thunder,
German Ton for sound, English tone

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SON ---- living being, person (of a high rank?);
ancient Greek zoon for living being, German Sohn
English son

NOT ---- knowledge, to acquire knowledge via the
senses, by making experiences, to observe, learn
and know; Latin nosco novi notum with about the
same range of meanings

NOS ---- mind, soul, feeling, heart; ancient Greek
noos for mind, reason, ratio, spirit, insight, way of
thinking, heart, feeling, opinion, wish, intention, will

ONT ---- reality, the world as it is, knowing the world in
all aspects (consider the Celtic Salmon of Knowledge
of many colors); ancient Greek ontos for really, actually,
indeed, wherefrom ontology

ONS ---- benefit from options that are based on reality;
ancient Greek onaesis for benefit, help, luck, blessing

TNO ---- pondering reality, thinking, giving advice;
ancient Greek danos for advice, thought

SNO ---- to care for each other, to find solutions in
a common effort; ancient Greek synoia for care,
synnomos for friend, husband, synodos for gatherings
where problems are discussed, pondered, and solved
(Greek syn- would then be a later overforming)

NTO ---- false, ignoring reality; ancient Greek nothos
for fake, not genuine

NSO ---- insane, denying reality, also denying a beyond,
a reality transcending our knowledge; ancient Greek

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nosos for insanity

OTN ---- ear, listening to people who are in the know,
also to a divine voice or inspiration; ancient Greek
otion for ear

OSN ---- request, prayer, asking a ruler, a shaman,
a divine being, in the sense of: we heed your words,
now we are in trouble, please help us ...; ancient Greek
osiae for divine law, Oisín (Osheen) Ossian was the son
of Fion Finn who ate the Salmon of Knowledge – "much
larger than a common salmon and, on its shining skin,
all the colors of the rainbow seemed to dance and swirl"
(Ian Zaczek) – and was asked to save Tara from the
goblin Aillen, Hebrew Hosanna Hosh(i)-ann-ah "save
we pray"

NOT TON ---- he who knows (not) and makes himself
heard (ton); Nathan, meaning of the Hebrew name
God gave (wisdom, words, and a voice, then)

Now it's time for a short story in Magdalenian. A young
professor of paleo-linguistics goes on a time travel to
the Guyenne, arrives there in the spring of 14 681 BC,
meets a lovely young woman, takes a few lessons in
Magdalenian, falls in love with the maiden, meets her
parents and addresses them as follows:

OC LIC, ABA SA RAA, OC LIC AMA SA RAA,
OC LIC, MA OC. Mm NOT TON, LIL Mm OS TA.
GID GID ABA SA RAA, GID GID AMA SA RAA.
SAI SAI

OC means eye and I (ego), LIC means light and luck,
OC LIC means I see light, I am pleased. MA OC
means my darling, my eye, apple of my eye. OC
LIC MA OC means I love you. Humming Mm means
me, I. TA means your. The other words are explained
above. Imperatives or wishing forms are given by

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doubling a word. What he says is then: I am pleased to meet you, father of Sarah. I am pleased to meet you, mother of Sarah, (and, toward Sarah:) I love you. (Again to the parents:) I am a teacher. I desire your daughter. Give her to me, father of Sarah. Give her to me, mother of Sarah. Be it so, be it so.

(end of part 15, to be continued)